

Spring 2-21-2006

Maine Campus February 21 2006

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A PRODUCT YOU CAN'T AFFORD TO BOYCOTT. PAGE 8

TUESDAY
February 21, 2006
Vol. 124 No. 32

THE MAINE CAMPUS

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Sophomore
Owls' Battle
of the bands
results
Page 12.



And The Beat Goes On



DANCE UNVEILED — Jessica Umel and Aida Jolosheva perform belly dances at the International Dance Festival on Saturday at the Maine Center for the Arts. See Page 10.

Beta hosts fundraising Sleep Out

Brothers bear sub-zero weather to benefit Rape Response Services

By Shannon Shutts
For The Maine Campus

Temperatures continued to drop below freezing and the wind was almost unbearable, but it did not keep the Beta Theta Pi fraternity brothers from gathering outside Friday night.

This year was the fraternity's 13th annual Sleep Out to raise money for rape-prevention education and spur awareness of the issue throughout the community.

The money aids Rape Response Services of Bangor in providing crisis intervention.

The organization offers support groups and community education in Penobscot and Piscataquis counties.

The brothers work to spread the message that rape is a prevalent issue and it is important for people to speak out.

"We raise money for Rape Responses of Bangor because it is such a tremendous organization," said Beta brother Josh Fortier.

"We agreed to work with them because we feel that it says a lot for fraternity men to take a stand against rape because of all the stereotypes given to 'frats,' and it says a lot for any large group of men to finally say that this is not all right and we won't just turn our heads."

Beta usually attracts crowds with the big bonfire that goes along with the event; however, due to strong winds, they were unable to keep the

See BETA on Page 2

UM helps Red Cross fill blood bank

Drive assists organization in fighting shortages caused by holidays and storms

By Tony Reaves
Copy Editor

The American Red Cross' third blood drive of the year at the University of Maine was an impressive success thanks to the Office of Student Employment and Volunteer Services as well as hundreds of members of the UMaine community with a pint to spare.

The blood drive was held Wednesday and Thursday of last week in the Multi-Purpose Room of Memorial Union.

Serena Bemis-Goodall,

administrative assistant in the Office of Student Employment, said she tries "just about everything" she can think of to attract students to the blood drives.

Bemis-Goodall advertised in FirstClass folders, residence halls, The Maine Campus and WMEB.

The effort paid off as the lobby outside the Wade Center filled with students, faculty and staff waiting to donate.

Heather Babcock, donor recruitment representative for the American Red Cross,

watched about 20 students queued to donate Thursday at around noon.

"These blood drives always do great," Babcock said of UMaine's drives.

Last week's generosity came at an important time, according to Babcock.

"Right this minute, we're at critical need," she said, explaining that Monday's snowstorms in New Hampshire, Vermont and Massachusetts led to blood

See BLOOD on Page 6

Ushuaia appeals license rejection

Hearing held on club's liquor permit

By Brian Brown
News Editor

More than a month after his liquor license renewal application was denied by the Orono Town Council, Ushuaia owner Alex Gray had his chance on Friday to appeal the decision to the Maine Department of Public Safety.

No decision was announced at the hearing, and the testimony and evidence is in the process of being reviewed, according to Maine State Police Lt. Patrick Flemming, who oversaw the hearing. Assistant Attorney General Michelle Robert and Supervisor of Liquor Licensing and Inspections Jeffrey Austin also heard the testimony.

"Ultimately it will be my decision," said Flemming. "It will be reviewed by the

Attorney General's office."

Flemming said he hopes to make a decision as soon as possible.

If the council's denial is upheld, Gray can appeal to the Maine Superior Court.

During the hearing, Gray outlined the enhanced security procedures he has implemented at the club and maintained that his business is safe.

"If the establishment is unsafe, we'd be out of business regardless of what the decision is today," said Gray.

Gray testified that he has made a number of safety improvements since the council denied his renewal application on Jan. 9. The nightclub has instituted a new crowd-control procedure that has employees

See USHUAIA on Page 6

Panel proposes to replace mall trees

By Khela Kupiec
Assistant News Editor

One hundred years from now, students may be relaxing and playing frisbee beneath the shade of a much different canopy on the University of Maine mall.

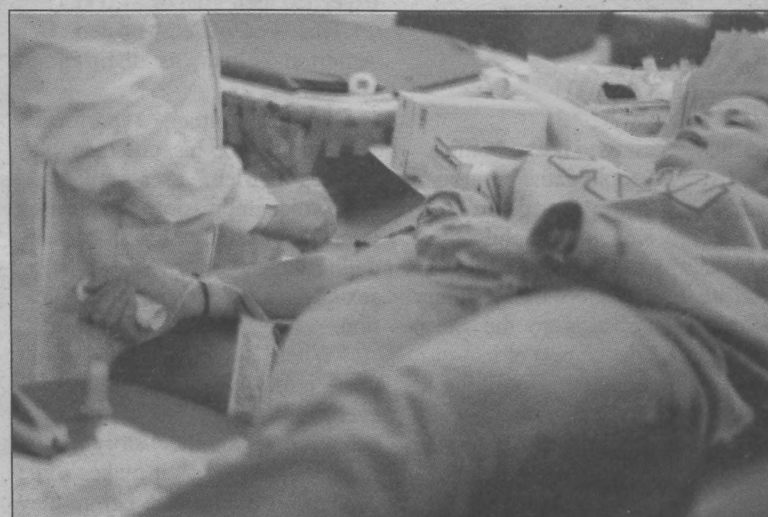
The Campus Arboretum and Beautification Committee and horticultural experts from off-campus are proposing to replace the current 39 ash trees with Quercus bicolor, a white oak species. "Oaks stand for strength and permanence," said Christopher Campbell, professor in the department of biological

sciences. The official decision will not be made until public discussions are heard and there is a final approval from President Kennedy.

CABC says that the ashes will never be the "stately, shade-producing trees we want in this emblematic space," the quarter-mile stretch between Fogler Library and Memorial Gym that was originally conceived in the early 1920s as a parade ground, according to the committee's proposal.

In December of 2004 an adviser from Carol R. Johnson

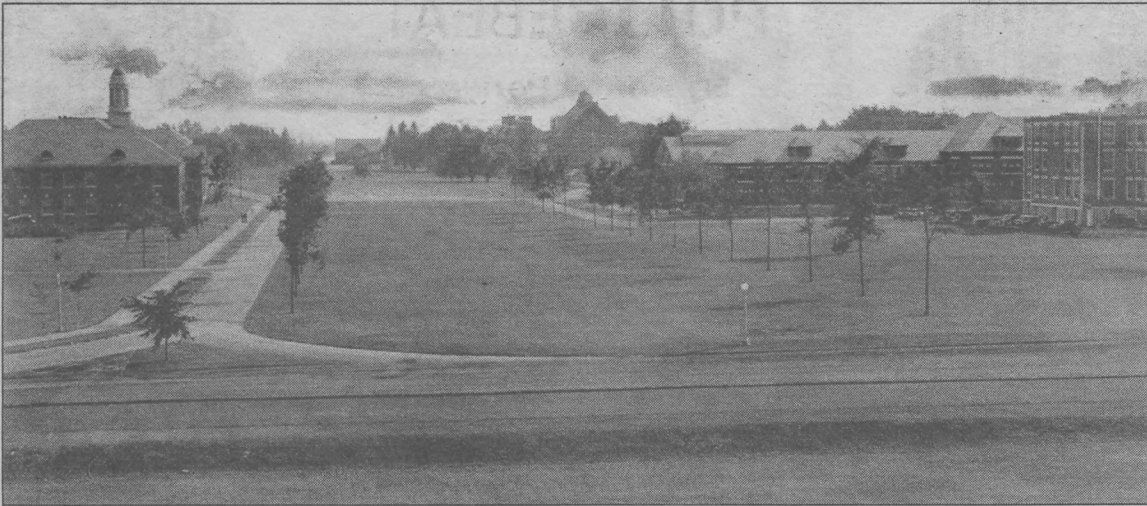
See MALL on Page 2



CAMPUS PHOTO BY KEVIN REARDON

HEART ON SLEEVE — Stephanie Guillemette, a second-year student, donates blood.

Then and Now



COURTESY OF CHRISTOPHER CAMPBELL

TREES PLEASE — (Top) Mall circa 1930. (Bottom) The mall as it can be seen today.

MALL

From Page 1

Architects, Inc. in Boston, Jennifer Jones, spoke to CABC about the UMaine campus landscape and the Historic Preservation Master Plan. Jones pointed out that with their poor form, the ashes would never grow canopies that are large enough for the mall.

The current trees were planted in the 1970s, replacing the American elms that were dying of Dutch elm disease. The disease, a fungal ailment of elm trees, originated in Asia and was accidentally introduced into America and Europe.

Unfortunately, the ashes were planted beneath the shade of the elms to keep the mall more aesthetically pleasing for several years. The lack of sun structurally compromised the trees, limiting their potential for height and causing a lack of appealing form by triggering the trunks to branch low and bent. The ice storm of 1998 severely damaged the trees' formations as well.

CABC worked with five experienced Maine nurserymen to find the perfect candidate for replacement according to Campbell. The primary requirements were sub-headed under aesthetics, growth characteristics and sustainability.

The Quercus bicolor develops a stately 60 to 70 foot oval

"Oaks stand for strength and prominence."

Christopher Campbell
Professor
Biological Sciences

canopy reaching to an overall height of 70 to 80 feet, while the current ashes are on average 50 feet high.

The species is long lived, 300-350 years, tolerant of soil compaction and salt, and resistant to diseases that are currently an issue or might become one.

The trees require relatively lit-

tle maintenance, and the branches are mostly out of reach of people, both positive aspects.

A native of Maine, several examples of the species are currently part of the campus landscape near Nutting Hall and in the Fay Hyland Botanical Garden.

The plan is to buy 50 three-foot Quercus bicolor trees in 2006, acclimating them to the Maine climate in the Littlefield Garden Small Trees Trails area for two years while their root systems develop and size increases.

The current ashes would be cut in 2008 and replaced by 39 of the oaks, according to Campbell. The remaining 11 would be kept as back-up to replace any of the 39 that may become damaged or diseased over the years.

The estimated cost per tree including the initial purchase and future maintenance is \$3,000. The costs would be covered by private donations from individuals, groups and organizations.

An open discussion will be held on campus at 10:30 a.m. on Feb. 24 and at 2:30 p.m. on March 23 in the Bangor Room of Memorial Union.

exceeded their goal of \$1,000.

This year, Beta hosted Ben Atherton-Zeman as their guest speaker.

Atherton-Zeman, a performer well-known for his one-man play "Voices of Men," uses humor and male voice impressions to approach issues of sexual assault, consent, dating violence, domestic violence, sexual harassment and objectification.

"When someone talks about those issues, whether it influences everyone to change their attitude or behavior is another story," said Knapp. "As long as it makes some people just think twice before they act and think back on a situation and feel sympathy for someone else, we've done our job."

Atherton-Zeman has 13 years of experience working at domestic

violence programs and rape crisis centers, according to his Web site.

"Every two-and-a-half minutes somewhere in America, someone is sexually assaulted," said Fortier. "One in six American women have been victims of attempted or completed rape. It is also estimated that only 42 percent of all cases are actually reported; that means that 58 percent of victims hide cases of rape and other forms of sexual violence."

"These numbers are mind-blowing when you think about them," he continued. "We hope with the money we raise and any other organization donating to this cause that we can quickly and drastically lower these numbers. We also hope to help build a safer UMaine campus by helping Rape Responses of Bangor and spreading awareness."

THE MAINE CAMPUS COMMUNITY CALENDAR

Tuesday

Assessing Team and Group Work

A brown bag discussion offered by the Center for Teaching Excellence. 11 a.m. - 12:15 p.m. in the Walker Room of Memorial Union. For more information, contact Gail Agrell on FirstClass.

Mercury Contamination

A lecture on the widespread problem and uncertain future of mercury contamination of the environment. Noon - 1:30 p.m. in 105 Norman Smith Hall. For more information, contact Ruth Hallsworth at 581-3196.

Health

Take Control of Your Health and Well-Being: an overview and update of the new employee wellness program. 12:10-1:10 p.m. in the FFA Room of Memorial Union.

Environmental Footprint

A lecture on the Personal Responsibility and the Environment: Do You Know Your Footprint? 12:30 p.m. in the Bumps Room of Memorial Union.

Wednesday

Conservation

A lecture on the Conservation in the New Millennium: The Economic Link. Noon - 12:50 p.m. in 204 Nutting Hall.

Diabetes

A lecture part of the Nutrition Lunch 'n' Learn Series. 12:10-1:30 p.m. in the Coe Room of Memorial Union.

Feminist Lecture

Women in Black: Creating International Feminist Alliances for Peace. Part of the Women in Curriculum and Women's Studies Program Lunch Series. 12:15-1:30 p.m. in the Bangor Lounge of Memorial Union. For more information, contact Angela Olson on FirstClass.

Atypical Bodies

A lecture on the exploration of disability writing and culture. 2:30 - 4 p.m. in the Special Collections Room of Fogler Library. For more information, contact Gretchen Gfeller on FirstClass.

Students For Social Equality

Discussion on the rise of American militarism and a genuine alternative to the two-party corporatist domination of society. 6 p.m. in the Senior Skulls Room of Memorial Union.

Understanding Race

A video followed by discussion, part of UMaine's Black History Month observance. 6-7 p.m. in the lobby of Cumberland Hall. For more information, contact Jose Cordero on FirstClass.

Submitting information

Submissions for The Maine Campus Community Calendar are free, and can be sent on FirstClass to Khela Kupiec or dropped off in The Maine Campus office located in the basement of Memorial Union. Please include all the important information about your event. Deadlines for submissions are 9 a.m. Sunday for Monday publication and 9 a.m. Wednesday for Thursday publication.

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Laura Giorgio
Photo Editor
581-3059

BETA

From Page 1

permit necessary to host a bonfire.

Instead, people gathered around barrel fires to keep warm.

Andrew Knapp, Beta philanthropy chairman, said that while the bonfire is usually the primary source of attraction to the Sleep Out, they made the best of it.

"While people were walking to the Alford to watch the hockey game, members of the fraternity, along with the help of members of a few sororities, asked people to contribute to the cause. Many did stop to purchase a raffle ticket," said Knapp.

The brothers estimated that they raised more than \$2,000, which

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WORD OF MOUTH

How much of the Olympics have you watched?



"Not very much at all. I've watched some half-pipe. That's about it."

Anna Osborne
Chemistry
Freshman



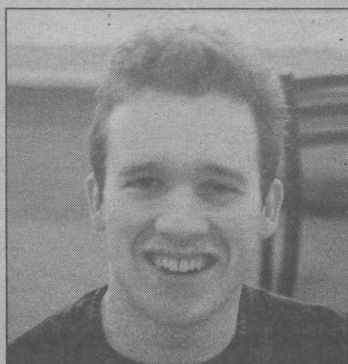
"Quite a bit. I watch whatever happens to be on. I try to watch all the skiing."

Scott Malicky
Union Custodian



"I watched the opening ceremonies and that was it."

Senthil Sockalingan
Business administration
Sophomore



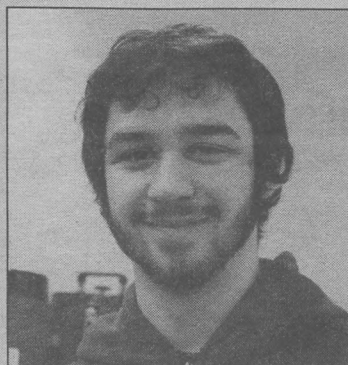
"I watched a biography about one of the Norwegian Skiers."

John Brochu
Construction management
Sophomore



"I watched a little curling and a little skating."

Wes Tucker
Business
Freshman



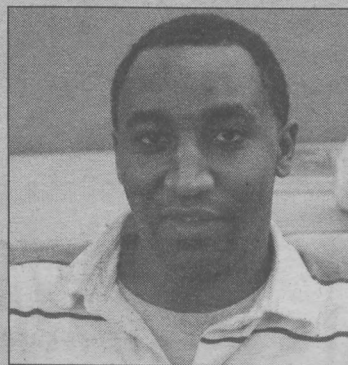
"Some snowboarding, curling and a tiny bit of speedskating."

Scott Brown
Mechanical engineering technology
Freshman



"Absolutely none."

Crystal McArthur
Music education
Senior



"Quite a bit. I watched the Canada-Finland ice hockey game this afternoon."

Steve Nganga
Accounting
Graduate student

POLICE BEAT

By Randy Perkins
For The Maine Campus

Minors busted in Cumberland Hall

At 1:57 a.m. Friday, an officer on foot patrol in Cumberland Hall heard loud voices and banging from a room on the third floor. The officer knocked on the door and once it was opened noticed several red plastic cups and beer cans scattered throughout the room. He also noticed the guests in the room appeared to be under 21 years of age. In the middle of the room a closet door had been taken off its hinges and was being used to play what appeared to be various drinking games. After questioning each of the occupants of the room, the officer determined that all of them had been consuming alcohol. As a result, the two residents of the room, Aaron McPhee, 19, and Steven Lacroix, 19, were both issued a summons for furnishing a place for minors to consume alcohol.

Marijuana alerts officer to the possession of alcohol by minor

At 11:49 a.m. Wednesday, Public Safety received a report of burning marijuana on the second floor of Knox Hall. An officer responded to the call, and a male opened the door to the room and allowed the officer to enter the room. There was a smell of marijuana in the air and a window was open with a fan blowing. The officer questioned the occupant of the room, and he admitted that he had a few puffs of what was left of a joint. The resident stated that he did not have any marijuana left or any parapher-

nal, and after a search of the room the officer did not find marijuana or paraphernalia. The officer found and removed 12 cans of Bud Light and a half-full bottle of gin from the refrigerator. The resident of the room, Eric Baile, was summoned for illegal possession of alcohol by a minor.

Two Cumberland residents charged with drug offenses

At 4:30 p.m. Feb. 13, an officer on the first floor of Cumberland Hall noticed the smell of marijuana emanating from a room. The officer knocked on the door of the suspected room, and the resident answered. After the door was opened, the officer detected an even stronger smell of marijuana. Upon entering the room, the officer noticed that there was a towel rolled up and placed at the bottom of the door. After being asked if there was any marijuana or paraphernalia in the room, Bryan Eastman, 19, removed a small silver marijuana pipe from his desk and admitted to smoking marijuana. The officer told Eastman that he believed there was probably still a small amount of marijuana left in the room. The officer asked Eastman's roommate, Ryan Mayo, 19, if he would cooperate and hand over any remaining marijuana. Mayo complied and took responsibility for the drugs. Mayo was charged with possession of marijuana, and Eastman was charged with pos-

session of drug paraphernalia.

Berserk Estabrooke resident caught after threatening to kill

At 1:48 a.m. on Feb. 10, officers responded to a fight in progress at Estabrooke Hall. Upon arrival the officers found several people standing in the hallway and were able to ascertain immediately that another resident of the building, Daniel Harnden, 27, was involved in an earlier incident. It was reported that he was outside pounding on another resident's door while holding his finger over the peep-hole and threatening to assault the resident of the room. A different resident told Harnden to leave and soon after there was loud banging on the door and yelling at that resident. Harnden ripped a marker board off the resident's door and smeared blood on the door frame. The resident told Harnden to take a look at what he did to his door to which Harnden responded, "I'll kill you." Upon looking for Harnden, the officers could not find him in the area and received information that he was in an earlier fight at Bear Brew Pub. Based upon this incident officers learned that Harnden was out on bail with a conditional release from a previous charge in another county. He was found in Estabrooke Hall the next day and placed under arrest. Harnden was charged with criminal mischief, disorderly conduct, criminal threatening and violation of his conditional release.

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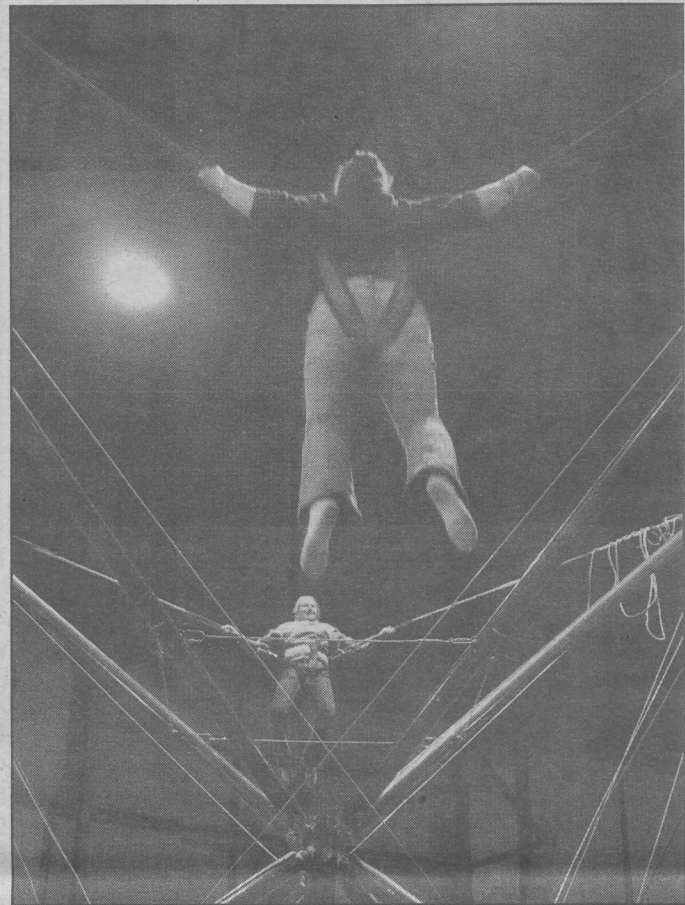
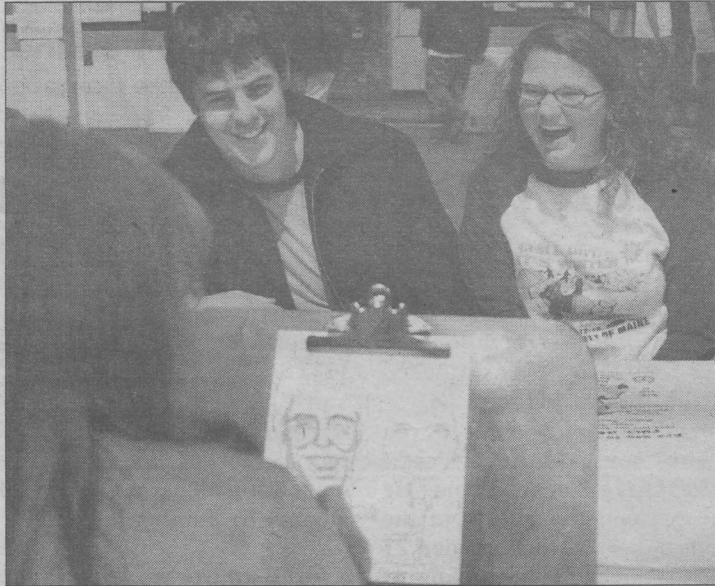
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Late Night Happenings

MIDNIGHT CLUB —

(Top left) Eric Young and Danielle Tardiff get their caricature drawn at Late Night in the Union Friday. (Top right) J.D. Kray and Riley Adams play frisbee with their spin art frisbee in the Field House Saturday. (Bottom right) Students Bounce up and down on the Bungee Extreme, an activity made possible by the spaciousness of the Field House. (Bottom left) Sarah Huosh has a wax copy of her hand removed.

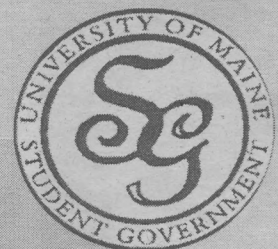


CAMPUS PHOTOS BY LAURA GIORGIO

University of Maine Student Government, Inc. & General Student Senate

Welcomes
University of Maine President
Robert A. Kennedy as a guest speaker

Tuesday, February 21, 2006 @ 6 p.m.



Comments, Concerns, & Questions - please contact your Senator

Business, Public Policy & Health

James Sulinski
Jesse Ouellette
Zachary Brochu
Sean Higgins
Morgan Bickford

Natural Sciences, Forestry & Agriculture

Tyler Ham
Colleen Smithner
Jillian Archer
Kara Soule

Liberal Arts & Sciences

William Beaudoin
Adam Kirkland
Morgan Pottle
Gabrielle Berube
Steven Moran
Stephanie Guillemette
Katie Lauze
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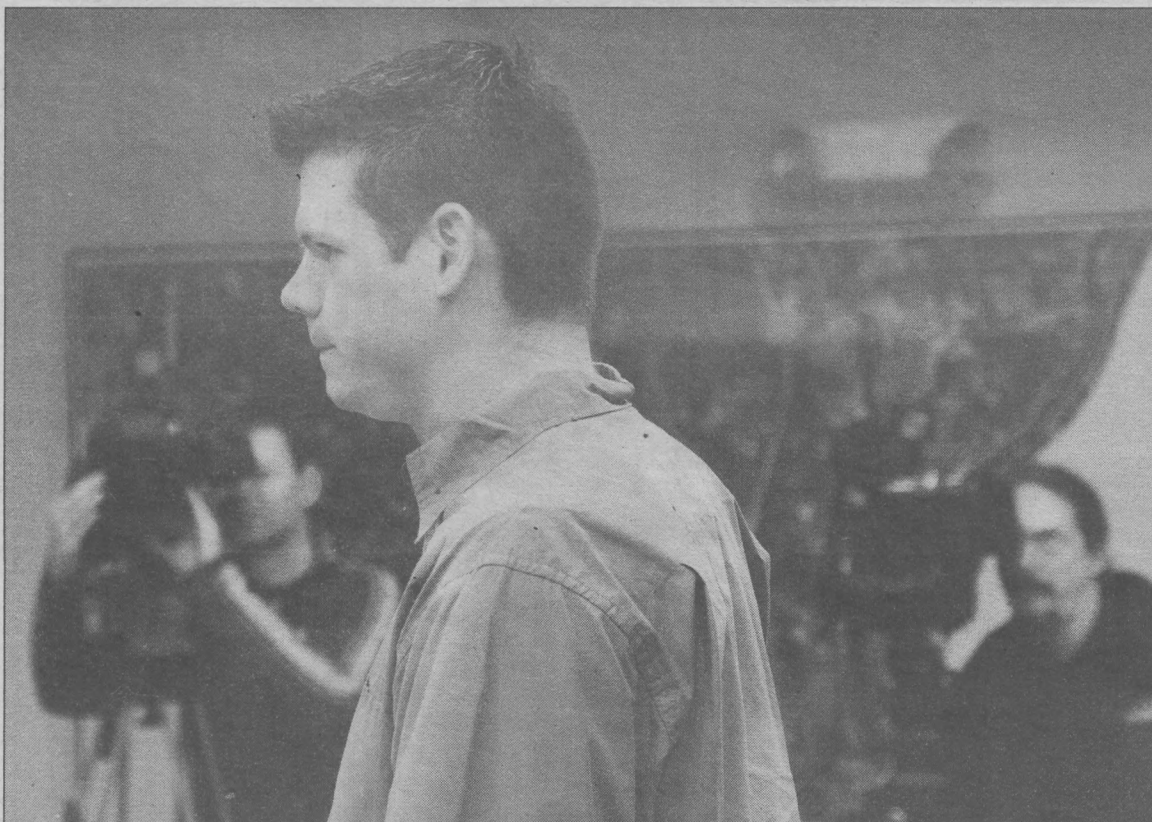
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CAMPUS PHOTO BY LAURA GIORGIO

APPEAL APPLICANT — Alex Gray, owner of Ushuaia, testifies before the Maine Department of Public Safety Friday during the appeal of his liquor license denial by the Orono Town Council.

USHUAIA

From Page 1

monitoring the parking lot after closing time in an effort to keep patrons from loitering.

He is also following a zero-tolerance policy for disorderly behavior, and Gray has instructed employees to notify the police if they are injured in an altercation with a patron.

"I've instructed employees if there is any physical contact, the patron is to be escorted out of the facility," said Gray. "If there is any bodily harm, they are to contact the police."

"If you take a swing at someone, you're gone for good."

Gray also testified about the numerous improvements made at the facility since two stabbing incidents occurred last year.

Immediately after the second stabbing in May 2005, he implemented a new entry screening procedure that included a pat down and use of a metal-detection wand.

"The process all but eliminated the possibility of having metal objects," said Gray, who added that his security personnel have confiscated more than 100 knives.

He has also hired a security consultant, Tim Smith of Taylor Made Security Inc. of Saco.

Gray testified that Smith, who has coordinated security efforts at the Cumberland County Civic Center in Portland and at Bumstock, described Ushuaia's security as "extremely up to par."

Orono attorney Tom Russell wasn't convinced that Gray's efforts were enough.

"Even though he's done his best, the incidents still occurred," said Russell. "That's the bottom line."

Russell and Orono Deputy Police Chief Gary Duquette outlined 15 incidents that occurred at the club last year. The incidents included disorderly conduct, assault, motor vehicle theft, operating under the influence and the two stabbings.

"It's not the number of incidents we're talking about, it's the severity of the incidents," said Duquette. "I applaud his efforts for everything he's done to make the club safer, but as the reports show it hasn't done much to help."

"Even though he's done his best, the incidents still occurred. That's the bottom line."

Tom Russell
Attorney
Town of Orono

Russell presented a report compiled by Duquette that showed the number of incidents at Ushuaia has steadily increased over the past few years. There were 16 incidents in 2001, 20 in 2002, 23 in 2003, 43 in 2004 and 46 in 2005.

Glen Porter, attorney for Alex Gray, contested the town's findings. He noted that eight of the calls were for the club's alarm and seven were for information requests.

"I would suggest to you that the evidence shows 200 nights of operation," said Porter. "If you look at the number of true incidents it really

isn't out of proportion with the number of patrons in the facility."

During the public comment portion of the hearing, Off-Campus Board President Jesse Ouellette presented Flemming with a resolution from Student Government encouraging the approval of the liquor license.

"It is a very good place for students to go," said Ouellette. "It's safe."

Michael Montgomery, associate professor of economics at UMaine, was concerned about the impact the denial would have on the college students.

"This is a college town. We have students whose tastes differ from those who usually make the policies," said Montgomery. "If you take out the nightclub, students will continue to have fun. I do not know how they will do it."

Assistant professor of sociology Marwin Spiller was concerned about the tension the issue is creating between students and the town.

"Students come to UMaine for four years to work and live. If there's the sense that they're not welcome in the community, it will affect student morale," said Spiller.

After the hearing, Orono Town Manager Catherine Conlow said the town is only looking out for the safety of the patrons, and it is not singling out college students.

"The council doesn't want to shut [Gray] down. I can't stress that enough," she said. "They want everyone to be safe, and right now there are incidents suggesting it's not safe. There aren't these types of incidents at other bars."

Gray declined to comment after the hearing.

"If your mom came up to you right now and said, 'I'm sick. I need blood,' most people — 99 percent unless they really don't like their mom — would roll up their sleeve and say 'certainly,'" said Babcock.

"But the problem is, when the need for blood happens to your mom, that blood needs to already be on the shelf."

After pausing to help a lost potential donor, Babcock quoted a statistic: "95 percent of the population will receive blood or blood products in their lifetime, whereas only about 5 percent

who can donate blood do."

If a clean conscience is not enough for some, the Red Cross and student volunteers gave out free pizza, snacks, juice and water. Some donors spun a prize wheel with rewards ranging from standard Red Cross T-shirts to tickets for Maine Center of the Arts events.

Bemis-Goodall credited the fun atmosphere, especially the prize wheel, to Babcock.

"Heather thought this would be a cool way of getting them to do something a little different."

Researchers examine ocean trawling effects

By Emma Potvin
For The Maine Campus

Scientific studies do not always have to occur in a laboratory.

Sometimes the only way to gather data is to find a boat and a small robot and get a little wet.

Emily Knight and fisherman Cameron McLellan did just that when they examined the ecological effects of trawling on underwater ecosystems during a three-year study that began last summer.

Trawling is a method of catching fish that live on or near the sea floor using a boat to drag a net along the sea floor.

It has been used by fishermen for hundreds of years, and many on the Maine coast depend on it for their livelihood. However, scientists believe that trawling destroys ecosystems.

McLellan asked the Gulf of Maine Research Institute to begin the study.

"I wanted to challenge Les Watling's theory that bottom trawling was equivalent to clear-cutting a forest," said McLellan. She thought that there had not been enough research done for anyone to make that claim.

Watling, then a research scientist at the University of Maine's Darling Marine Center, asked Knight to do the research as her graduate research project.

Knight said the opportunity to work with McLellan made the study easier.

"In many ways, a fisherman has an incredible amount of local knowledge that a scientist doesn't have," Knight said.

"Science needs their local knowledge to design a process that is valid."

The study took place largely within the western Gulf of Maine in an area that has been closed to trawling. One section was closed in 1998 and another section was added two years later.

McLellan and Knight compared both sections to ocean floor that had never been closed. This allowed them to measure how long it took for an ecosystem to recover from the effects of trawling.

"In many ways, a fisherman has an incredible amount of local knowledge that a scientist doesn't have."

Emily Knight
Graduate Student
Ocean Science

Their studies showed that ecosystems were able to recover, and the longer the section had been closed, the more stable the ecosystem became.

However, Knight said, the study did not yield a timeline for exactly how long a full recovery would take because they had no area that had never been trawled to use as a control.

McLellan said the project faces some challenges.

"I believe it cannot be a one-year or two-year project," he said, noting that they are dealing with an ever-changing environment and that there is not enough interest in funding and managing such studies.

He does not believe the results will have any effect on fishermen or on policies.

"I wonder if it goes into some sort of black box and never comes out."

Senior Skulls hold annual Texas hold 'em tourney

By Sandra Grace
For the Maine Campus

The Senior Skulls Honor Society held its second annual poker tournament in the Buchanan Alumni House.

The proceeds from Saturday's event are going toward scholarships for the incoming class of Senior Skulls.

The Senior Skulls and their female counterparts, the All Maine Women, are the "keepers of UMaine traditions," said Senior Skulls adviser Bob Potts.

"We have a long and rich tradition on campus as the highest all-inclusive honor society, meaning we cross all majors, departments, fraternities, etc."

Members of Senior Skulls are chosen based on their grade point average, which must be a 3.0 or higher, as well as their campus involvement and character.

"The Senior Skulls are typi-

cally called upon by the president's office and the Alumni Association to assist in various high-level events," said Potts.

The recent poker tournament was the idea of a Class of 2005 member, who saw that poker had become fairly popular nationwide. The event received support from many local businesses in the form of gift certificates. Those businesses include Ampersand, Margarita's, Spencer's Gifts, Bangor Mall, Brother's Pizza, Woodman's Bar and Grill, Orono House of Pizza, Dick's Barber Shop and Sam's Club.

The top three prize winners at the tournament were Travis Wentworth, David Labbe and Greg Lacadie, winning \$500, \$250 and \$100 respectively.

Currently, the Honor Society is accepting nominations for next year's class of Senior Skulls, as are the All Maine Women. Students, faculty and staff can send in nominations by March 3, 2006.

BLOOD

From Page 1

drive cancellations across the three states.

In addition, Babcock said, "The holidays are a really hard time to collect blood. We did very well, but we finished the months of November, December and January in a deficit."

Babcock said despite the high turnout on campus, more people should donate blood.

VOTE NOW!

VOICE YOUR OPINION

ORONO TOWN COUNCIL ELECTIONS

MEET AND GREET THE CANDIDATES

THURSDAY, MARCH 2

6:00-7:30 P.M.

TOTMAN LOUNGE, MEMORIAL UNION

CANDIDATES:

LIANNE HARRIS

ORONO RESIDENT

TERRI HUTCHINSON

ORONO RESIDENT

DOUGLAS INTRONE

UMAINE STAFF

ADAM KIRKLAND

UMAINE STUDENT

MORGAN MALINOWITZ

UMAINE STUDENT

DEREK MITCHELL

UMAINE STUDENT

THOMAS PERRY

ORONO RESIDENT

LUCAS PETERSON

UMAINE STAFF

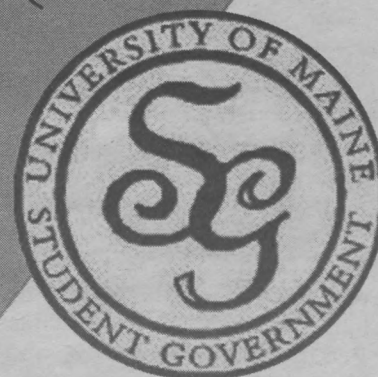


TO VOTE ABSENTEE:

1. GO TO TOWN OFFICE ON MAIN STREET
2. REGISTER TO VOTE
3. (IF YOU HAVEN'T REGISTERED) VOTE FOR YOUR CANDIDATES THERE WITH AN ABSENTEE BALLOT

TOWN OFFICE IS OPEN 8-5 M-F
GO ANYTIME TILL MARCH 14, 2006
ON CAMPUS STUDENTS CAN ALSO VOTE

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OFF-CAMPUS BOARD:
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Mall plan will require care

Recently a proposal to refurbish the mall with new trees has come under consideration by the university. The plan calls for the purchase of 50 two-year-old trees to replace the current trees on the mall. This will leave the mall, one of the university's trademarks, barren and unattractive for several decades.

The Maine Campus would like the university to consider this plan carefully. If we're going to make a long-term investment of this nature and sacrifice the attractiveness of our mall for a few decades, we should also be sure to protect our investment.

Two-year-old trees are small and flimsy. It would only take one jerk with a pocketknife to maul the future of our campus.

This project will require a huge commitment on the part of the administration to see that these fragile trees, and the beauty of our school, are protected in this aesthetically-based project.

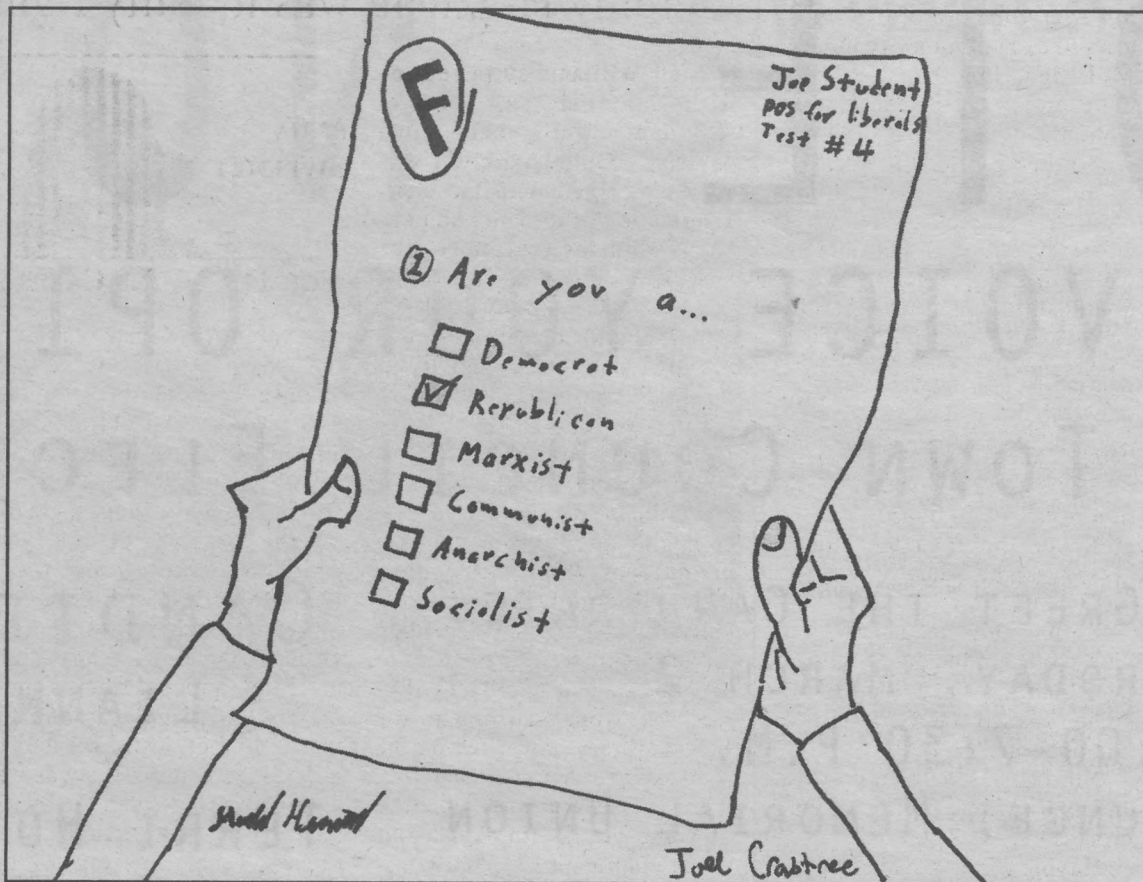
Whitehead and Carr are UMaine stars

Over the weekend, Alford Arena played host to two monumental achievements. The first came on Friday night when Joe Carr, director of university relations, called the men's ice hockey game against Boston College for College Sports Television. The second, however, played out on the ice Saturday night. This time it was UMaine head coach Tim Whitehead's turn to step into the limelight as he garnered his 200th career victory. Both accolades couldn't go to better candidates.

For Carr, the milestone comes after years of calling play-by-play on WABI channel five and is long overdue. Carr has represented not only UMaine but the local media professionally and proudly. By stepping into the national spotlight, Carr displayed what many around UMaine already knew.

As for Whitehead, the achievement comes in record time. In only his 10th season as head coach, Whitehead joins an elite list, while his demeanor and success place him among the most respected coaches in the nation.

UMaine couldn't ask for two greater ambassadors for the school.



Privilege on the college campus

Simplistic tactic threatens to kill intelligent discussion

In the last few months I have witnessed a fairly new concept in class discussions known as "privilege." This budding liberal notion is based on the idea that we can never know what it's like to be in someone else's shoes. It comes in many shapes and flavors. An example of "white privilege," the most common type referenced, is to point out that white people don't have to worry about turning on a television and not seeing members of their race represented. Personally, I wonder who is spending their time worrying about such trivial things.

At first glance it seems like an interesting concept. There are so many little details in life that we take for granted that we're bound to miss a few when we judge others. Unfortunately, privilege is being referenced *en masse* for unsavory purposes. It's being

MICHAEL
HARTWELL

OPINION EDITOR

used as an *ad hominem* attack on people in debates instead of attempting to refute their claims. Privilege is a cheap tactic used to discredit anyone, no matter how well-researched or logical their findings are, based on uncontrollable variables, such as the speaker's gender or race.

This is yet another foot soldier in the intellectual totalitarian regime in academic circles. I will give credit where it's due; privilege is a brilliant little invention. Imagine being able to write-off dissenting views in a single hard

and fast swoop by drawing attention to the most superficial details of the speaker. What a powerful beast our liberal friends have unleashed into the realm of discussion! Instead of mastering outdated techniques like "facts" and "data," privilege-mongers only need to note their opponents race and flash a crushing smile before claiming victory.

However, these below-the-belt shots aren't going to go away just by pointing them out. I'm going to make an attempt to use privilege as it was intended by pointing out its most common form on college campuses: Liberal privilege.

Liberal privilege is simply an advantage liberal students have over their conservative counterparts in college. For example, the

See PRIVILEGE on page 9

Letters to the Editor

Salary imbalance

Though your story of Feb. 16 on contract negotiations centers on the faculty, it is worth noting that almost every other bargaining unit in the System, other

than the Teamsters, is in the same boat: deadlocked for more than a year in contract negotiations. The faculty may not be a priority according to Professor McClymer, but professional and

classified employees are treated with even more indifference, and sometimes hostility, by the System. John Diamond may

See LETTERS on page 9

Avastin: Buy or die

Pharmaceutical greed reaches its lowest point

TONY
REAVES



COPY EDITOR

Avastin is a powerful cancer-fighting drug that's already being used on colon cancer, and the manufacturer, Genentech, wants to expand its use to breast and lung cancer. Doctors are singing its praises as a cancer drug they'd recommend to everyone — if it wasn't \$100,000 per year.

But the real shocker is how Genentech justifies this price. The pills aren't nearly that expensive to manufacture and while research and development are part of the cost, Genentech is citing economics as the inspiration for its ludicrous pricing.

The president of product development at Genentech was quoted in the New York Times Wednesday attributing the price tag to, "The value of innovation, and the value of new therapies." That's Genentech's saying, "Because we can" while patting themselves on the back at the same time.

Pharmaceutical companies constitute the nastiest side of supply and demand economics: They're supplying you your own life and as long as the original manufacturer's patent lasts, they set the price. Genentech is setting the price at \$100,000 per year.

The colon cancer treatment was \$50,000 per year, and because the dosage is about double for breast and lung cancer, they've doubled the price, even though "the additional cost of producing a higher dose is minimal," according to the New York Times.

It's outrageous that the Food and Drug Administration doesn't regulate the prices on these things. Genentech, a biotechnology company specializing in cancer treatment, made more than \$6 billion in sales last year off people caught between buying their

See DRUGS on page 9

Letters to the editor

Letters to the editor should be no longer than 300 words in length and should include the author's name, address, academic major or job title and phone number or e-mail address. The Maine Campus reserves the right to edit submissions for length and clarity.

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THE MAINE
CAMPUS

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PRIVILEGE

From Page 8

views of college conservatives are routinely scrutinized while liberals can get away with repeating unfounded claims pulled from the Internet. Want to say that most wife-beatings take place on Super Bowl Sunday? Feel like saying that capitalism is bad for the environment? Want to say that terrible human rights violations in Tibet didn't exist until Chinese occupation? Go ahead, my liberal brothers and sisters, you can get away with it. Don't like the fact that transgenderism is presented as a naturally-occurring biological phenomena without a shred of empirical evidence? Tough luck. We conservatives, even moderate ones like me, can't get away with "free thinking."

As much as I abhor opinion pieces presented in a list format, this topic offers no alternative, so here's a laundry list of some of the other privileges liberals enjoy. Liberal privilege is:

Never having to endure off-topic political and ideological speeches, tangents or jabs that insult your views.

Being able to turn on the news and have the nation's events bent in a direction you prefer.

When writing an essay, not having to choose between writing about what you think and feel or what your professor thinks and feels.

Having the option to weasel your way out of any discussion by declaring, "I'm offended."

Not having to restrain an eye-roll everytime a professor kowtows to a small minority pioneer while ignoring the work of a more prominent and influential white male pioneer.

Not being forced to speak in a language, such as political correctness, that you find unwieldy, obtuse or patronizing.

Being allowed to believe in mythical beings, like the all-powerful patriarchy, while simultaneously mocking Christianity.

For minority students, not being called a traitor to your race, gender or sexual orientation because of your views.

Never having to endure brain-washing sensitivity training.

Being able to share your views on a minority disadvantage claim without the risk of being labeled racist, sexist or homophobic.

Not being seen as a political enemy by a large portion of your professors.

Having an abundant selection of guest lecturers provided by your university that agree with your political leanings.

Being able to embrace disproven concepts, like communism, without being called ignorant.

Michael Hartwell is a fourth-year journalism major.

DRUGS

From Page 8

products or dying.

Genentech doesn't pull any punches about what it's selling; the company motto is "In Business for Life." Still Genentech doesn't feel any ethical responsibility to the public. They know they can charge \$100,000 per year, so why not? Another Genentech cancer treatment, Herceptin, sells for \$40,000 per year. A chief executive of Roche, Genentech's parent company, put it coldly: "As we look at Avastin and Herceptin pricing, right now the health economics hold up, and therefore I don't see any reason to be touching them," as he was quoted in the New York Times article.

Even the insured end up with co-payments of \$10,000 to \$20,000 per year for Avastin. Somewhere out if its \$6 billion dollars in sales, Genentech gave \$21 million to charities that help

people pay their co-payments. Ratio-wise, that's like if I made \$6,000 dollars per year and I gave 21 bucks to charity, knowing some of that money would find its way back to me anyway.

What's worse is that doctors are afraid this will drive up the overall price of cancer medication because, despite the warm music in their commercials, the people who run pharmaceutical companies don't have souls. Genentech and other manufacturers of life-saving drugs need strict government regulation because they obviously don't comprehend the ethical weight on their shoulders.

Until that happens, there isn't much we can do. Genentech has a product that people with lung, breast or colon cancer either can't afford or can't afford to boycott, and the company that's "in business for life" is making a killing on it.

Tony Reaves is a fourth year political science and journalism double-major with a minor in English.

LETTERS

From Page 8

claim it is a product of the state's poor funding, but the University of Maine System certainly manages to pay its own employees many times

what the average employee on the campuses, including faculty, makes. It is no secret that the Chancellor is the highest paid state employee, and some of the people who work downtown for the System are not far behind.

Rick Winter

Separating desertion from dissent

Jeremy Hinzman was morally right to flee to Canada

Matt Williams surprised me with his Feb. 13 article, "Soldiers get their just deserts." Quite frankly, I was very concerned with his characterization of dissent and non-cooperation as cowardice, the lack of a serious discussion of key U.S. and international legal issues, and the unwillingness to acknowledge the complexity of informed consent and access to viable alternative options in regards to military recruitment.

With respect to the issue of cowardice, specifically in reference to Jeremy Hinzman, the paratrooper from the Army's 82nd Airborne Division who is currently asking the Canadian government to allow him to stay in Canada legally to protect him from punishment in a U.S. military court while he refuses to serve in the Iraq War, there are several areas in need of some clarification. Counter to the implication of Williams' article, Hinzman applied for his conscientious objector status while in training at Fort Bragg, where his performance as a trainee was highly regarded and rewarded with a much coveted infantry badge. It is, at best, bizarre to assess Jeremy Hinzman as a coward when he has chosen to risk his freedom and possibly his life. The death penalty is a current punishment option for speaking out on this issue in such a public and risky manner.

Contrary to what Williams claims, Hinzman's assertion about the illegality of the war is highly relevant to his decision to refuse to serve in Iraq. This is particularly true in light of the precedence of the Nuremberg trials, in which it

ANNA
SWEENEY



FOR THE MAINE CAMPUS

was established that claims of following orders is not a defense for war crimes, but that it is the duty and obligation of an individual to disobey when asked to perform a crime. Hinzman's case hinges greatly on the legality of the war, which he questions and which is at the very least highly controversial and definitely considered illegal by many high-level international figures and a majority of people around the world. In fact, well over half of U.S. citizens think the war was a mistake. Hinzman is by no means in the fringe with regards to his analysis of the war as illegal, immoral and unnecessary.

It's incorrect to say Jeremy Hinzman went into the Army fully aware of the consequences. This assertion not only makes no logical sense, if Hinzman had known his reaction would be so negative I can't imagine he would have signed up considering his current ordeal, but shows very little empathy for the naivete of many recruits due to age. It ignores the expensive and sophisticated advertising used by the military and disregards the attractive socialist model security that the military automatically provides such as housing, career, food, community and promise of an education, which most people never

in fact qualify for. You will notice Beverly Hills and the Upper East Side of Manhattan are not top-priority recruiting grounds for this reason while Katrina victims were heavily recruited. The military offers a certain kind of security not available to many poor citizens.

These positive aspects of military life are emphasized while the gruesomeness of killing, fear and death are not. If they were, who would actually sign up other than blood-thirsty people, of which there are few in the military or elsewhere? So these considerable negative aspects are de-emphasized in recruitment campaigns, while battles and war often are romanticized and glorified. Now add to these innately negative aspects of military duties such as killing, terrorizing, and being killed, the belief that you are not fighting for a moral cause, and that you are not actually defending your country, but are lining the pockets of the owners of the military-industrial complex and devastating an entire country, with 100,000 Iraqi casualties, 2,269 U.S. casualties, and 16,653 U.S. wounded. After looking at this, it's easier to see why Jeremy Hinzman has decided to take this risk, leaving his family, losing many of his Army friends, leaving his home country which he loves, and asking a foreign government to protect him from his own, which has sent him to a war that was based on lies. This is not cowardice, it is dissent.

Anna Sweeney is a third-year double majoring in nursing and psychology.

Dealing with a crippling addiction

Socially-accepted dependency is too tough to kick

It's been nearly three hours since I got my last fix. I'm getting cold and nervous. What's happening to me? I can't keep living like this; it's slowly consuming me, taking over my life. This week will be a good week though. Sixty-five times may sound like too much, but in all honesty, there is no such thing as too much "Law & Order."

"Law & Order" is the equivalent of visual heroin. I catch myself watching one episode, just passing the time. Then I happen to see the beginning of the next episode. Well, I can't leave now; I have to know how it ends. I'm not fooling myself, either; I'm addicted, no question about it. I watch them all, whether it's the original "Law & Order," "Law & Order: Special Victims Unit," or even the undisputedly worst of the three, "Law & Order: Criminal Intent."

I'm not alone, either; I know others face this problem too. I have friends who come into my room and see me in a "Law & Order: Coma." They cringe and tell me they will have to come back later, saying if they stay, they might as well throw the whole day

SEAN
HLADICK



FOR THE MAINE CAMPUS

away; there is no escaping it once you start.

So what is it about this show that grips me so? Is it the ageless executive assistant D.A., Jack McCoy? When I say ageless I mean it a little differently than usual. Sam Waterston has looked 65 for the past 11 years and as of last November, became 65 years old. Could it be SVU's aggressive and emotional Detective Stabler? Perhaps it is the mind game master from "CI," Detective Goren, who still can't shake his role from "Men in Black." Oh Edgar you crazy redneck-turned-evil-alien-scum. Or maybe I just live for the wisecrack king Detective Briscoe. In my opinion, it's all of these and more. Each episode finds a way to amaze you with plot twists, horrific crimes and loveable characters. Plus, it doesn't hurt that Jack

McCoy always manages to have a beautiful woman as his assistant D.A., most recently the gorgeous blonde, Serena Southerlyn.

I think when we get right down to it, everyone knows why we watch: It's "the noise." My friends have dubbed it "the noise," because no matter where you are, if you hear it, you know "Law & Order" isn't far away. It's best written as, "Dun Dun!" but other acceptable versions are "Dnn Dnn!" or "Den Den!" I crave that noise. That's when you know you're getting to the good stuff, something big is about to be discovered in wherever this new location may be. Without "the noise," I wouldn't make it through the day.

They say admitting you have a problem is the first step, but from here going cold turkey isn't an option. I'm trying to cut back, honest. Just two episodes on weekdays, maybe three on weekends. But come to think of it, I did hear something about a marathon coming soon. "Dun Dun!"

Sean Hladick is currently being prosecuted by Jack McCoy for embezzling from The Maine Campus.

Your opinion matters.

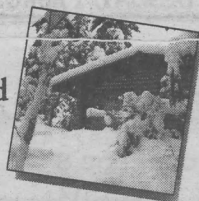


write a letter
to the editor.

The Maine Campus

THE MAINE CAMPUS style

When Finnish and French mix. CD review, Page 13



Java Jive-The Project
8 p.m.
Tuesday
Main dining hall
Memorial Union

Soul Lemon
10 p.m.
Tuesdays
Blues Cafe, Orono

Roost
10 p.m.
Thursdays
Blues Cafe, Orono

Canadian Brass in Concert
Maine Center for the Arts and
Hudson Museum
Sunday, Feb. 26
3 p.m.

"Jesus Christ Superstar"
Thursday-Saturday, Feb. 23-25
7:30 p.m.
Sunday, Feb. 26
2 p.m.
Hauck Auditorium

International Buffet
Sunday, Feb. 26
5-7 p.m.
University Club Room
Fogler Library

Poetry reading
Carla Harryman
4:30 p.m.
Thursday, Feb. 23
Soderberg Auditorium,
Jenness Hall
part of the New Writing Series

Michael Lewis
Recent Paintings
through March 18
Carnegie Hall, University of
Maine

The works of photographer
Michael Alpert, sculptor Laura
Fernstock and five landscape
paintings
9 a.m. - 5 p.m.
through April 8
University of Maine Museum of
Art
Norumbega Hall, Bangor
\$5; Free with MaineCard

The Maine Attraction-Mariano
Rodriguez
Friday, Feb. 24
9 p.m.
Main dining hall
Memorial Union

Kickin' Flicks
"Chicken Little"
Wednesday and Friday, Feb.
22 and 24
7:30 p.m. and 10 p.m.
DPC 100

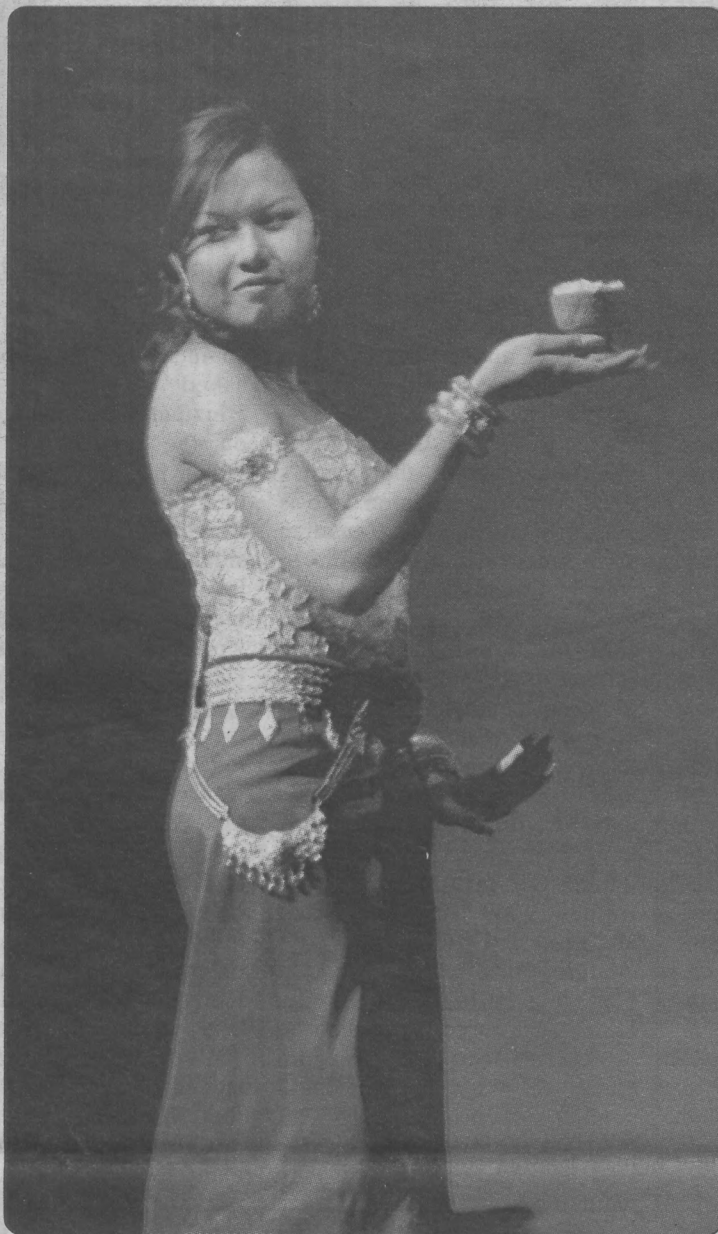
Black Hollywood: America
Beyond the Color Line
Thursday Feb. 23
7 p.m.
110 Little Hall

35 cent wings & \$2 Bud Light
Pints
Mondays
Finger Rock at Ushuaia

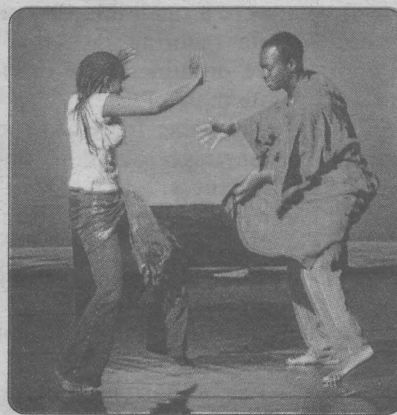
Open Mic Night
9 p.m. - 11 p.m.
Wednesdays
Soma 36

Karaoke
4 p.m. - midnight
Thursdays
Staar Club

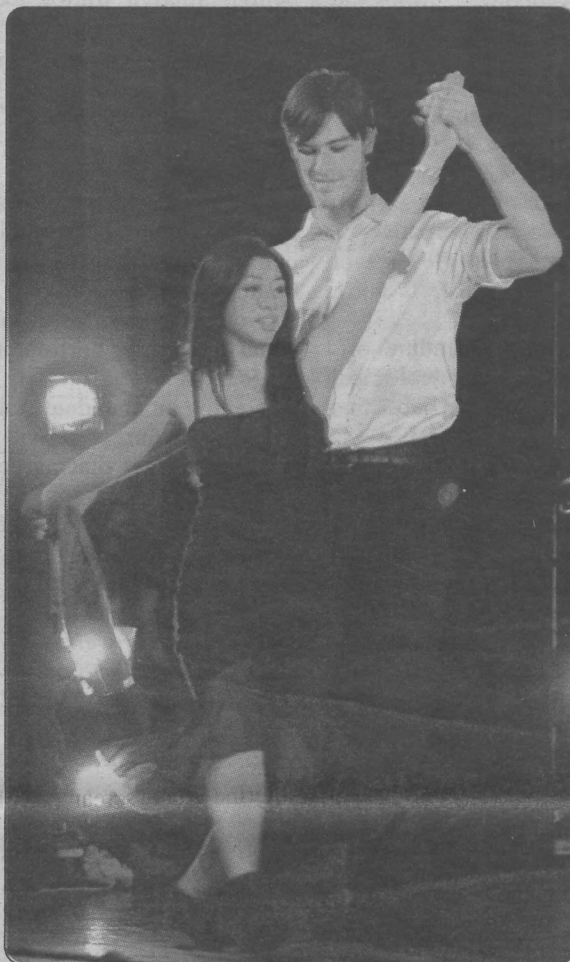
If you would like an event posted on the go! calendar, please contact Pattie Barry on FirstClass.



CAMPUS PHOTOS BY ANDREW GORDON
ROYAL TREATMENT — Morokot Oum performs a traditional Cambodian court dance, "Blessing Dance."



DANCING BAREFOOT — Tida Kinteh and Baba Cham perform as part of the African Dance ensemble, whose act was titled "Ndombolo."



SWIRL AND TWIRL — Yen Nguyen and her partner, David Croteau, dance the tango in a number entitled "Passion of Dance."

Dance to celebrate diversity

By Erin McNamara
Copy Editor
and Pattie Barry
Style Editor

For the students who were able to fill Minsky Recital Hall last year, that was one thing. But to fill the floor of the Maine Center of the Arts this year, during one of the most event-filled weekends of the entire year, that was something else altogether.

On Saturday night, over 60 University of Maine students showcased both culture and talent in the sizable concert hall that was packed to the brim. Audience members were treated to everything from Irish to Cambodian to African numbers.

"It was amazing. With everything going on this weekend, the biggest success [of the event] was that so many people came to our show. They came for the international dancers," said Senthil Sockalingam, one of the festival's organizers.

The first act included acts from both the eastern and western hemispheres; the overall tempo was steady, with slower numbers such as the opening act, a Vietnamese dance number entitled "Blooming," and a Cambodian "Blessing Dance" performed solo by Morokot Oum. Flashier numbers included a belly-dancing number called "Raks Helbi," Brazilian Capoeira, Argentinean tango, and even the American hip-hop act, "Fix Up, Look Sharp."

"When we say 'international,' we mean everybody, every culture in the world," Sockalingam said. He mentioned that the event organizers tried to bring in dancers from every continent, though they were unable to generate any interest from Australia.

Jamaal Foreman, Arel Gordon and Brian Grier

"Coming here at UMaine, I have seen so many talents and cultural diversity, and I wanted to bring those two things together."

Pemba Lama
Event Founder

comprised the hip-hop trio that concluded the first act. Foreman said they chose to participate in the festival because "I do a lot of dancing for clubs and for shows back home, and nobody really dances around here." The three guys "just did it" with very little choreography, just a lot of time spent dancing together at parties and at Ushuaia.

The audience had the chance to mingle with performers at intermission, and dancers greeted the numerous family and friends while audience members relaxed and stretched in the MCA lobby. Members of the Wilson Center student congregation were set up in the lobby selling fair trade coffee and baked goods to support their upcoming mission trip to Nicaragua.

Unlike the performance in Minsky last year, there was no international food served during intermission, but Sockalingam said that, especially in light of the overwhelming interest this year, food

and discussion will be a part of the next year's festival. But, don't expect the dance festival to be a spring version of Culturefest.

"We don't want to reenact the Culturefest," Sockalingam said. "The main aspect is the dance part, but we want to focus on it in a very festival-like way."

The second act opened with a swing dance number, "Hot Stuff" that was, at times, reminiscent of an old-sock hop, only much, much more exciting. After the dancers flipped, spun and dipped across stage, they were replaced with a mixed act of Latin American dances, "Las Bailadoras." Following were African, Nepalese and Irish dance routines, all of which were very high-energy and great crowd-pleasers. The night concluded a skit from the dance troupe "The Basements."

"The crowd energy was amazing," said David Croteau, who performed with his girlfriend and another couple in the tango number, "The Passion of the Dance." Being that the festival was held in the MCA this year, the whole event felt more professional, he said. "The lighting really added a dramatic feel and effect to the whole dance."

The decision to move the festival to the MCA was not an automatic one for event organizers, who realized at last year's performance that Minsky Recital Hall could not contain the crowd that the event generated. However, the MCA was a considerable step up for an event in its second year, and organizers felt that they needed to be more discriminatory in the performances that were accepted, Sockalingam said.

"It was because of that venue. It was such a big venue that we had to raise the stakes. We guaranteed [our] performers that an audience would be there," he said.

Despite the pressure, none of the performers

See DANCE on Page 12

Recipes that are yummy and healthy

Hand-made Tales



By Erin McNamara

What's cheap, yummy, home-made, and easy to make yourself? Flatbread and bruschetta, that's what.

I recently went over to a friend's apartment for dinner. She's vegan, which is fine with me, being the good little vegetarian that I am. I'm always up for exciting new vegetarian food, unless it involves tofurkey. That stuff is yucky. Thankfully, dinner at Kathryn's involved nothing even remotely resembling tofurkey.

What it did involve was one of the best vegetarian meals I've had in a long time. It was, in fact, so delicious I felt the need to beg her for the recipes. Now that I have them — and her permission to share them — here they are for you to enjoy.

The menu was pretty easy, making it a great, quick meal to put together when you want food that isn't pizza and doesn't come from the commons. It might be difficult to put this together living in a dorm because of the cooking involved, but both flatbread and bruschetta can be made in large quantities, very quickly, and then refrigerated for about a week if you seal them up

See RECIPES on Page 13

Punk, ska collide for a high-energy show

By Astra Brinkmann
Staff Reporter

Sweat, kicking and loud, loud music kept concert-goers warm and happy during the raucous punk show. Roughly 50 people altogether and four bands braved the cold for a three-hour set in the Keith Anderson Community Center last Saturday.

Originally advertised with five bands, Covered In Bees canceled at the last minute. Karl Varian and Nick Mather of The Choice Professionals made a quick dash to the scene and played a few opening songs. The guitar and trumpet playing duo, "were kind of out of place," said Varian, but attendee Duncan Bailey expressed enthusiasm in seeing them.

SHOW REVIEW

"[The Choice Professionals] were most unusual for this type of event, but I liked them a lot," said Bailey.

Three-year veterans The Nerve Endings, of whom band member Arno Noack attributes Angry Samoans, Black Flag and Bad Brains as influences, were up next. The crowd wasted no time in kicking up a circle pit.

Choosing not to perform on the stage was a good choice not only for the crowd size but also for the intimacy of their set. One of their songs featured bassist Katherine Hand scream-speaking an improvised introduction to "Dave Chase vs. Undead," and at one point during the show, members of the audience were asked to help contribute to the lyrics for an old song.

The small number of people was not really a deterrent for the



CAMPUS PHOTO BY ADRIANNE HESS

THRASH AND CLASH — Fans mosh at a punk show at the Orono Community Center on Saturday night. The show featured five bands of various genres and experience levels.

success of the show because nearly everyone participated either by skanking, dancing or just having a good time. "It's like a huge party because we all know each other," said attendee Francesca Havre.

Another attendee, Patrick Anderson, said, "I love going to shows like this because the people here are all great." And indeed, if anyone was injured in the pit and the wounds were minor, someone immediately volunteered to help him or her out. Later on, when Down To Kill lost a cymbal in a drumming frenzy, an attendee eagerly retrieved it — after playing around and providing his own percussion, of course.

The event's coordinator, Laura "Zuke" Zukowski performed with her band, The One

Nightstands, after The Nerve Endings. Their set list was considerably shorter than The Nerve Endings, as they had only been practicing for two months. Drummer Marlo Harless was not pleased with her migrating drumset, so when Down To Kill played afterwards, a crowd member sat in front of the drums to prevent it from sliding.

"Our performance wasn't up to par — we couldn't hear each other," Zukowski lamented afterwards.

Crowd members and friends were quick to object to this. "I thought [The One Nightstands] were awesome," said Seb Harrell.

Unfortunately, after The One Nightstands and during Down To

Kill's sets, people began to disperse. Down To Kill brought a lot of interesting political dialogue to their show and showcased more guitar work than the other bands. The singer interacted heavily with the crowd, sometimes crawling on the floor while shrieking his lyrics and waving around microphone stands with his fist.

Band-aid For a Bulletwound played a very short set, but their painted wooden sign with a fop-pish skunk colored their performance. Sadly, it made attendee Mario Moretto a little scared to dance because a crowd member was waving it around a bit too fervently.

But that's OK, because you have to stop dancing some time.

BLACK HISTORY MONTH Banneker makes history by designing nation's capital

By Ryan Clark
Staff Reporter

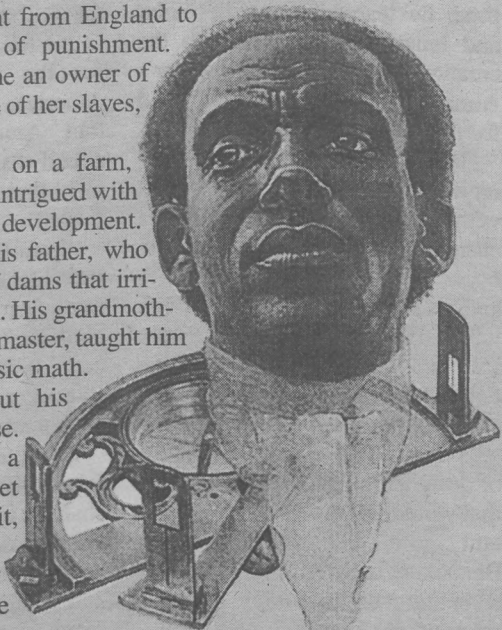
For a man who was a former clock maker, Benjamin Banneker was well ahead of his time.

In addition to his multitude of occupations, Banneker played a large role in designing and surveying Washington D.C., a place that not only became the nation's capital, but also one of the largest urban areas in America.

Early pictures of Banneker point out that he was black, despite his Anglo-Saxon ancestry. His white grandmother, who was accused of stealing milk, was sent from England to America as a form of punishment. From there, she became an owner of a farm and married one of her slaves, whom she later freed.

Banneker grew up on a farm, where he first became intrigued with the arts and structural development. He was inspired by his father, who constructed a series of dams that irrigated their family farm. His grandmother, along with a schoolmaster, taught him how to read and do basic math.

Years later, he put his knowledge to good use. At 21, Banneker saw a neighbor's pocket watch, borrowed it, deconstructed the watch, and then drew the elements that made



See HISTORY on Page 12

BENJAMIN BANNEKER IMAGE COURTESY AMERICAN REVOLUTION.COM

Hang up on 'When a Stranger Calls'

Remake tries to be psychological thriller, ends up a boring and predictable film

By Abbey Greslick
For The Maine Campus

★★★★ When I saw that the tagline for "When a Stranger Calls" is "Whatever you do, don't answer the phone," I assumed that answering the phone would uncover something dramatic: threatening messages or horrible news. Instead, the phone calls were just filled with the heavy breathing of the stranger.

This year's remake of the 1979 horror flick "When a Stranger Calls" stars Camilla Belle as Jill Johnson and Tommy Flannagan as the stranger. Jill, a high school student, goes over her minutes on her cell phone talking to her boyfriend, so her parents make her babysit for the Mandrakis kids. Her father drives her to the house to babysit until midnight. Because the Mandrakis house is so far from her home, Jill is stranded there until Dr. Mandrakis returns to drive her home. And, oh yeah, there's a serial babysitter killer on the loose.

Jill wanders the house, discovering sensor-operated lighting that turns on slowly and leaves much of the house in

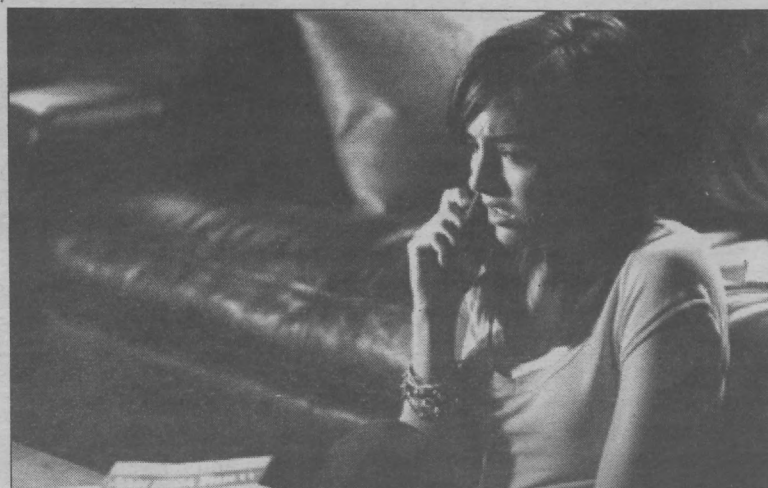


PHOTO COURTESY OF IMDB.COM

WHO'S THIS — Camilla Belle stars as Jill Johnson in the remake of the '79 horror flick "When a Stranger Calls."

complete darkness as she walks through it. This was an early weakness in the movie. There was an opportunity created here to have more scares as Jill walks in and out of the light, but instead the filmmakers decided only to use the dark as a means for creating a weak suspense.

Another missed opportunity lies in the overall structure of the film. The stranger chases after Jill, his sole intention being to murder her. All but the end of the movie, however, focuses on Jill waiting for and answering the phone calls. The

conversations range from non-existent to weak. The heavy breathing gets old. When the stranger does talk, it doesn't get remotely interesting until the end.

Ultimately, this movie should have focused less on being a psychological thriller and included more physical and visual scare tactics, more than one chase scene, maybe? Instead of using more chase scenes, the film relied on psychological scares — a bad idea when your killer has no motives other than killing.

THE BATTLE FOR BUMSTOCK

By Eryk Salvaggio
For The Maine Campus

The Field House was a surreal experience this Friday night: a giant, spider-like bungee-jumping station throwing people up to the ceiling, a huge mechanical bull throwing them to the ground, and two stages front and center throwing out sound. The Winter Carnival and Battle of the Bands collided, bringing together heavy metal, classic rock, punk and laser tag. Surrounding these activities were various vendors including free candy art, wax hands and a psychedelic frisbee spin art booth.

The musical side of the event was set up with two stages, allowing for an almost constant stream of sound throughout the gym. The bands played for the entire carnival crowd, but also to three judges from the Bumstock committee who would decide which band went on to play the festival on April 22. Judges included Pattie Barry, Maine Campus Style Editor, as well as Bumstock Director Andrew Gerke and Wayne Clarke, also a member of the committee.

"We're looking for maturity in experience as well as technical ability," Gerke said. "Anyone can play an instrument, but not anyone can know how to play for a crowd."

Clarke agreed. "It's important to be comfortable in front of a live audience, but you want the audience to be comfortable, too. If a band is so in your face that you have to back up, then that's a problem."

The evening started out with Duck and Cover, a pop-punk band that played an energetic, spirited set that rumbled through the entire gym. The crunching emo sound of Seal Man Investigation followed, and they were followed in turn by The High End — so named, it seems, because most members of the band are over six feet tall. They mixed covers of Neil Young and Led Zeppelin with originals in a similar spirit. By 9 p.m., the crowd started to grow, and Highway Jackson took the stage with some classic rock-inspired originals.

The band Disaster Complex took the stage with a punishing blend of hardcore and metal, which seemed downright surreal alongside cotton candy, wax hands and snow cones. The most unique sound of the night came from the band Murder Weapon, who fused rockabilly, surf, swing and what sounded like some Russian folk influences into a hardcore stew, topping it off with a caustic stage banter that alienated the crowd and judges alike.

"They were kind of jerks," said fresh-

See OWLS on Page 13



CAMPUS PHOTO BY LAURA GIORGIO

Eight contenders go for the festival opener in the Owls' Battle of the Bands



CAMPUS PHOTO BY ADRIANNE HESS

HIGH ENERGY — (Left) Derek Johnson, bassist for The Murder Weapon, climbs on his instrument as he plays. (Right) Second-place winner Highway Jackson played all-original rock music.



CAMPUS PHOTO BY LAURA GIORGIO

SING TO ME — Violinist Evan Jones turns to his band mate Tom Tash, the lead singer of The Bay State. The band took home third place in the competition.

DANCE

From Page 10

backed down, and the organizers allowed everyone to participate, he said.

Show organizer and creator Pemba Lama took part in a Nepalese folk dance, "Himalayan Kancha and Kanchi." Lama helped organize the event both this year and last year, and said that the International Dance Festival is the realization of his goal to showcase cultural diversity at the University of Maine.

"Coming here at UMaine, I have seen many talents and cultural diversity and I wanted to bring those two things together," Lama said. "That's basically how the idea of International Dance Festival came into existence."

Lama and Sockalingam were

enthusiastic in extending thanks to Jessica Bishop-Russell, the graduate assistant for Campus Activities and Events, who helped organize this year's event and make arrangements for use of the MCA, as well as David Atkins of the MCA, who had allowed the performers gracious use of the facilities to practice.

Overall there were many successes during Saturday night's festivities, but the greatest of all was the sense of community and friendship. While he had been initially afraid that the performers might not mingle with one another, by the end it "felt like family," Sockalingam said.

"That's what dance does to you," he explained. "It puts you in this very free sense where you treat everything the same ... and it puts you on the same rhythm as everyone else."

HISTORY

From Page 11

the watch work. Once he put the watch back together, he not only returned it, but also carved large-scale wood replicas of it, calculating the gears himself. He used the replicas to make a clock, which struck every hour for more than 40 years. Banneker had gotten his start at becoming a clock and watch maker.

One of his future customers was Joseph Ellicott, who needed a timepiece to compile accurate data of the location of stars. Ellicott, who was impressed with Banneker's craftsmanship, loaned him books on astronomy and mathematics.

More than 35 years after building his first clock, Banneker began

studying astronomy. During this time, he learned to predict solar and lunar eclipses, which to the creation of "Benjamin Banneker's Almanac." The text was published for four years.

In 1791, while he was working on his almanac, Banneker reunited with a familiar face. Ellicott, the customer who had loaned him the book, hired Banneker to assist him and his brother Andrew in his work with French architect Pierre L'Enfant. The job was to survey the Federal District to lay out the new capital of the United States.

While charged with the honor of designing the capital of a nation that would go on to play an important role in world history, Banneker realized that there was something unjust taking place in the southern United States.

Later that year, Banneker wrote to Thomas Jefferson, author of the

Declaration of Independence and the Secretary of State at the time. In his letter to Jefferson, he asked for the freedom of blacks in America. One of his points was that American colonists were already "slaves" of Britain, a statement that Jefferson had previously made.

To further prove his point about why black people should be free, Banneker included a copy of his almanac. According to different texts, it is said that Jefferson felt Banneker received some help on the calculations in his almanac.

Despite receiving a response from Jefferson, things would not change for more than 40 years after his death.

Today, the city that Banneker had a part in surveying not only serves as the nation's capital, but was also the first major city to elect a black mayor in 1975.

CDREVIEW

Mi and L'au
Self-Titled
Young God Records

What might it sound like if you fell in love, moved to the remote forests of Finland, and did nothing but make music? Mi is a Finnish model, and L'au is a French soundtrack composer. The two fell in love and did just that, giving us an answer with a sparse, haunting and achingly beautiful set of songs that touch on isolation and love in equal parts.

Their music is brought to us on Young God Records, the label also responsible for bringing us the retro-folk of Devendra Banhart, and run by Michael Gira, former leader of the gothic industrial band The Swans.

There is certainly a clash of that light and dark present here, be it the playful, carnival ride rhythm of a song like "They Marry," or the ghostly, hypnotic sadness of a song like "Word in Your Belly."

But to define this simply as "Goth Folk" might be too limiting. The group doesn't swing wildly between the two in a bipolar frenzy, but embraces the conflict of isolation and togetherness in a stunning synthesis of

emotion. Though sparsely populated with a handful of instruments and their own voices, Mi and L'au reach epic strengths with simple but effective string measures, as in the dense atmosphere of "Word in Your Belly."

There is a strong connection here to the film scores of

L'au's native France, and certainly a chill of the Finnish cold. For comparisons, I can only ask you to imagine if

Sigur Ros had performed the soundtrack for "Amelie" while fronted by Nico in her post-Velvet Underground

days. Whether or not you followed any of that, it tells you that this album is destined for obscurity. Certainly, it will be loved by a handful of people and ignored by most others.

But is there anything more poetic to come of a project born from a couple locking themselves in isolation to discover each other and write music about the process? You get the feeling that whether we heard this album or not was secondary to the entire process of making it. In a day where love is reality TV fodder for our commercial pop stars, an album like "Mi and L'au" reminds us that something beautiful and authentic is still possible.

—Eryk Salvaggio



OWLS

From Page 12

man Chelsea Douglas. The band not only insulted the event, but also the Bumstock festival. Judge Clarke was unimpressed. "You can't play to get into a show and then dis the show you're trying to get into."

The Bay State was a welcome relief, with great stage presence and a unique sound, fusing the punk rock style of the Clash with electric violin. By this point, the judges seemed uncertain who would get the vote for Bumstock 2006, and Clarke said the slot "could go anywhere."

The last band to take the stage was Hour Past, a band out of

Biddeford that made the two-and-a-half hour voyage to play in the Battle. With a unique backdrop of gothic imagery and a dark sound reminiscent of Type O Negative, Hour Past won the crowd with a slowed down cover of Simple Minds' "Don't You Forget About Me," the famous closer to "The Breakfast Club." The sound as a whole was danceable without being too poppy, dark without being too angry, and the crowd responded positively. So did the judges, and the last band of the evening ended up winning the battle.

"I actually thought you guys had already called the winners," said the lead singer, who goes by the name Coopa. Turns out he heard the names of the fraternities and sororities being

called out and thought he was hearing the results of the battle he was playing in. Nonetheless, he was excited about playing the show. "We don't get to play in front of kids that often. Usually it's 21-plus clubs, and they're drunk or didn't really even come to see a band. This was cool because the audience was really into it."

Second place went to Highway Jackson, and third place went to The Bay State, both bands to watch in Orono. Hour Past hopes to have a CD by the time they play Bumstock, but in the meantime you can check them out on MySpace by searching for "Hour Past," or you can find them at Hour-Past.com.

For more photos of the evening, see News, page 4.

RECIPES

From Page 11

well in a jar, container or ziplock baggie. In fact, if you don't want a very large quantity of either the flatbread or the bruschetta, you will want to cut the recipes in half — they both make huge amounts and will either require lots of friends to share with or lots of storage space.

My lovely host that evening served the flatbread and bruschetta with carrot sticks, hummus, and avocado chunks. I realize that all the carnivores reading this just gagged and had to look away for a moment, but trust me, it tastes good. Even if you decide not to go with the hummus and carrots, the flatbread is totally worth the effort of cooking it.

Kathryn's Super-Delicious and Wickedly Easy Flatbread

1. Let 1 tbs + 1 tsp yeast dissolve

in 3.5 cups of warm water.

2. Add 2 tbs. honey or maple syrup to taste.

3. Wait 10-15 minutes for dough to proof. You'll know the yeast has proofed when it is absorbed and has gotten very foamy on the top.

4. Add 4-5 cups of flour and work in with hands (you want the dough to still be wet).

5. Let rise for approximately 5 hours.

6. Punch down.

7. In a saucepan: Combine desired spices with olive oil — basil, chive and oregano are a good mix

8. Saute until savory.

9. Shape — finger indentations make excellent sauce pockets.

10. Place on bake sheet and let rise until slightly poofy.

11. Drizzle the spice mixture over the bread before baking 10-12 minutes.

You can also sprinkle coarse sea salt over the bread before baking, if

you prefer. The spice measurements are all to taste, but keep in mind, this recipe makes a big loaf of flatbread.

Kathryn's Equally Delicious and Even Easier Bruschetta

1. 6-8 roma tomatoes diced and tossed in a bowl.

2. Combine in a sauce pan with olive oil:

minced onion

garlic

peppers — red, green, or any color you prefer

oregano

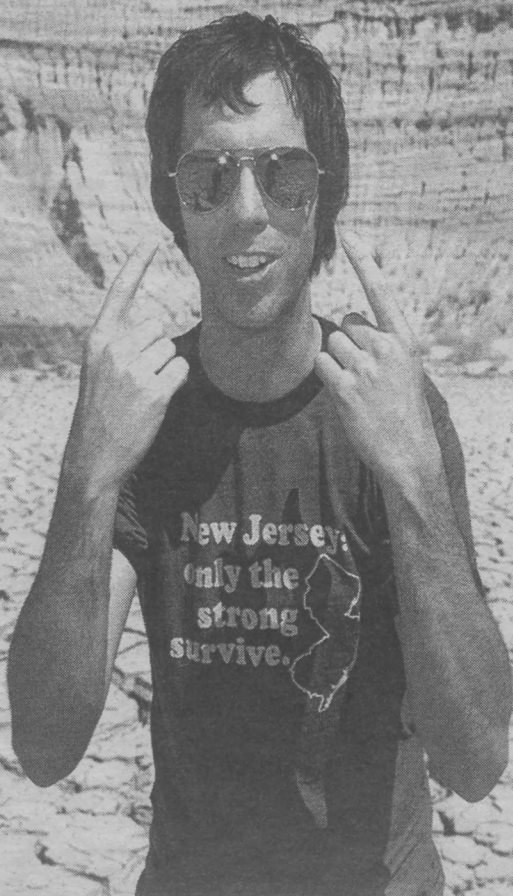
basil

3. Let this mix saute about as long as it takes you to dice the tomatoes.

4. Add 1-2 tsp coarse sea salt and a squeeze of lemon juice — about 1 tsp — to the tomatoes.

5. When the onion mixture is sauteed to readiness — not cooked all the way, but browned and smelling yummy — dump it into the tomato bowl and mix gently together.

ben folds



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Horoscopes

By Julianne Siegfried

Aries (March 21-April 19)

You might have a hard day today, Aries; challenges face you. Be on the lookout for conflict; you and someone you trust won't see eye-to-eye. Not to worry— things will work out soon.

Taurus (April 20-May 20)

Today is an excellent day for you, Taurus. Your social life is about to pick up full speed. Be on the lookout to meet someone new— your love life has the potential to accelerate at any moment.

Gemini (May 21-June 21)

Whatever you put in your coffee this morning, Gemini, it's working. A burst of energy will follow you today and you will have some good ideas. Use this momentum to help others.

Cancer (June 22-July 22)

People will know which buttons to push today. You may feel like you're running in circles and that people are just too frustrating to handle. Try to cool off by focusing that energy in a more productive way.

Leo (July 23-Aug. 22)

Big things are happening today, Leo, and not necessarily good things. Try to suppress that urge to take over and run everything. Some people need to mess up every now and then to learn and you have to let them.

Virgo (Aug. 23-Sept. 22)

Love is in the air for you today. There is certainly a change in your romantic life and it looks like the planets are lined up in your favor. If you're taken, plan a romantic evening at home with your honey. If you're single, get out there and be social tonight!

Libra (Sept. 23-Oct. 22)

You usually have a good balance in your perspective, Libra. Today you are more likely to see the glass half-full— and that's a good thing! Your love life reflects this and you have your eye on a certain someone who can simply do no wrong.

Scorpio (Oct. 23-Nov. 21)

Have you been worrying about money lately, Scorpio? Well, today things are going to change. Your worries will be put to rest as some good news comes your way. However, make sure you are smart about your money and save whatever does come your way.

Sagittarius (Nov. 22-Dec. 21)

Keep the weekend's energy going through today, Sagittarius. Today will still be a good day for you— plan energetic activities. Share some of that enthusiasm with someone you care about.

Capricorn (Dec. 22-Jan. 19)

The planets are rearranging for you, Capricorn. Today you will start to perk up as things finally start to go your way. You will feel that self-confidence that you've been missing. Have some fun—you deserve it!

Aquarius (Jan. 20-Feb. 18)

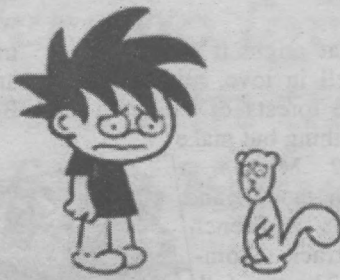
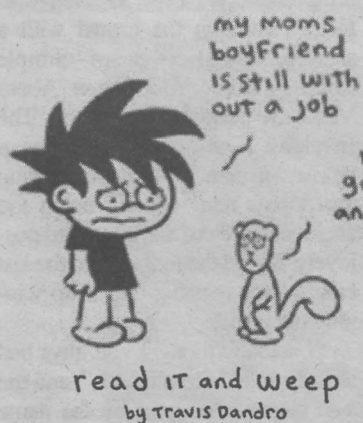
Stay out of the crossfire today, Aquarius. You are going to be tempted to get involved with matters that you can and should stay out of, so don't get mixed up in that. You may become frustrated, so it is important to stay relaxed as best you can.

Pisces (Feb. 19-March 20)

Today you may not be in the greatest of moods. But do not take a passive position. Actively try to make today a good day because it will prove to be for your benefit. Try something new—you never know what you'll find!

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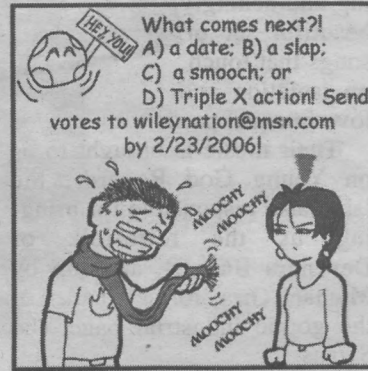
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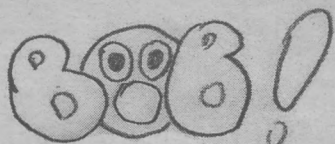
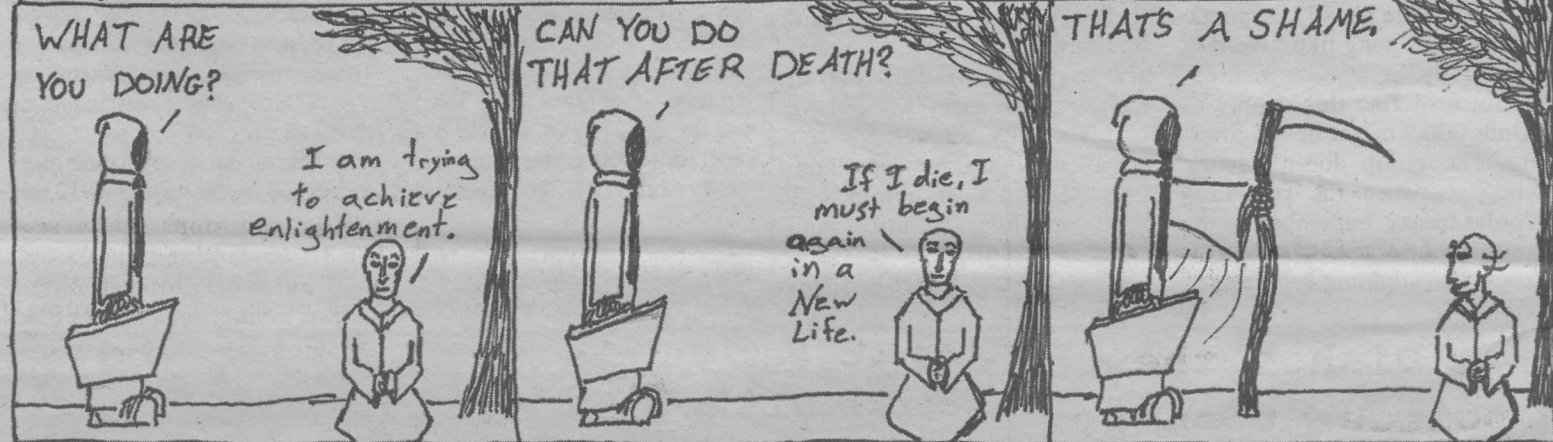
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Reader Steve

by Brian Sylvester



BY N. HAVAS



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There is only one correct answer!

By Julianne Siegfriedt

Jibber Jabber

Knock knock.
Who's there?

Dishes
Dishes Who?

Dishes the
police. Open up!

Q. Why did the
chicken cross
the playground?

A. To get to the
other slide.

SEX MATTERS by Dr. Sandy Caron

Finding true love: Start with someone you like

A student from Drexel wants to know ...

I would like to have a girlfriend, someone to be in love with, but I seem to be a loser in the "romance department." Any tips?

Male, Junior

Dr. Caron's Response: Yes, I have a great tip: In order to find someone to love, you need to find someone you like. Think about what it says: Start slow; take small steps. Rather than thinking you are a loser, I suspect you just have not found the right person yet. No one can expect to meet someone and automatically have a dynamic love relationship; it takes time. Begin by finding someone you like.

A student from Utah State wants to know ...

I'm concerned about a friend of mine who is infatuated with this woman in our class. He has told her his feelings for her and she said she wants nothing more than a friendship. She's a genuinely nice person who doesn't want to lead him on or hurt his feelings. Despite this, he talks about her 24-7, calls her constantly and stops by to see her. He is starting to make an ass out of himself—it's embarrassing. As his friend, I

feel I should do something, but I don't want him to get mad at me.

Female, Sophomore

Dr. Caron's Response: Let me begin by saying that you are not responsible for your friend. It's not your job to protect him from making an "ass" of himself. He is responsible for his own behavior. I do think there is something to be said for being honest, however. For example, the next time he mentions her, you may want to tell him that you are uncomfortable listening to him talk about someone who's obviously not interested in him—and leave it at that. It sounds like this is really between him and the woman. You say this woman doesn't want to hurt his feelings; yet maybe she needs to be more direct with him, even if it means hurting his feelings. It sounds like he didn't take the gentle "hint" that she's not interested since he's constantly calling her and stopping by to see her. It's up to her to set limits.

Dr. Sandra Caron is Professor of Family Relations and Human Sexuality at the University of Maine. To submit a question to Dr. Caron or chat with your peers visit her Web site at <http://www.CollegeSexTalk.com>.

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CELTICS CORNER

By James Mackay
For The Maine Campus

Paul Pierce has been the heart and soul of Boston Celtics basketball since he was drafted 10th overall in 1998. He's been through so much in Boston, both good and bad. In 2000, Paul was stabbed in the chest, neck and back in a Boston nightclub. How did he respond after that? He came back the same season like nothing had ever happened and put up career-best statistics at that time. In the 2002 Eastern Conference Finals he scored 19 of his 28 total points in the fourth quarter to help erase a 21-point deficit to complete the greatest fourth quarter comeback in NBA playoff history.

Pierce was recently selected to his fifth consecutive All-Star game. He's currently averaging 26.4 points, 7.1 rebounds and 4.5 assists per game. Pierce is also shooting a career best .476 field goal percentage. "The Truth" is one of the most underrated players in the league. Night after night, he is one of the toughest players in the NBA. He gets to the foul line about 10 times every game and is almost never injured. In his eight seasons in the NBA, Paul has only missed 14 games.

Many fans think trading Pierce is a quick way to bring the winning back to Boston. And I always find myself asking the same question: Why? This guy plays with heart and confidence in every game. Whether it's the playoffs or an exhibition game, Pierce is putting it all on the line. He wants to be the guy making plays and when the game is on the line, he wants to take the shot. There are few players that have the all-around game that Paul Pierce

has. He can create his own shots and hit them from anywhere; he creates mismatches with his big size and ability to get to the foul line very often. His defense and rebounding skills have been consistent throughout his career as well.

My proposal for the Celtics is to build around Paul Pierce with young talent and some lower-tier veterans. There isn't one trade rumor that has sounded even moderately appealing involving Pierce. It would be tough to get an equal trade with Pierce; there are few players that have his style of game in the NBA.

In an article published on Feb. 19 in the Boston Globe, Paul Pierce expressed his feelings toward all the trade rumors that surround him.

"I've heard them for the last couple of years now," he said. "I think it only bothers you if you let it get to you. It's something I really don't think about and I think players should not worry about things that they can't control. People are going to make up rumors about you that are not even related to basketball, and there's nothing you can do about it. You're in the limelight, you're a target, it's business. You have to be prepared for it."

Words that well suit his nickname, "The Truth."

Editor's Note: James MacKay recently started a sports talk radio show along with Matt Shinberg and Alexander "Moose" Leonard.

It's called The Mid-Week Sports Jam with Shin, Jim, and Moose. It's on WMEB 91.9 FM, Wednesdays from 2-4.

RIVALS

From Page 20

wanted to hit big shots," said McNerney.

Underwood also dished out four assists, playing all 40 minutes of the game.

"We should not have lost Wednesday," said Underwood. "We just kept saying in timeouts, finish, finish, finish."

Not to be outdone, junior Bracey Barker played a solid all-around game, scoring 17 points, but more importantly, holding UNH's leading scorer, Danielle Clark, to only three points in the second half.

"[Underwood and Barker] epitomize what Maine basketball is all about — their effort, their pride and everything they put into putting this team on their back down the stretch and getting the job done was very impressive," said McNerney. "It's the reason we are sitting here with a W."

The game was a homecoming for Clark, a Corinna native and graduate of Nokomis in Newport. Clark took advantage and came out firing in the first half, knocking down a nearly perfect 13 points, 4-for-5 from the field and 4-4 from the free throw line.

Barker spoiled the party in the second half, holding Clark scoreless until a three-pointer with only 32 seconds remaining. She also pulled down a team-high nine rebounds to go along with four assists.

"With Ashley and Bracey it's all about pride," said McNerney. "They knew it was a Maine kid coming into this gym. She's a fantastic player and I told them, she's going to get her points, we just need to outscore them."

Clark finished with a team-high 16 points. Ebony Williams added 15 and reserve Ray Williams scored 10.

UMaine freshman guard Brittany Bowen surprised everyone, contributing nine points on 3-3 shooting behind the arc in the first half.

"She provided a spark off the bench which was huge," said



CAMPUS PHOTO BY ANDREW GORDON

CAT SKINNER — Brittany Bowen, seen here dribbling up court, helped UMaine defeat the rival UNH Wildcats.

Underwood. "She came in and hit three big threes in the first half and that opened a lot of things up in the second half."

Junior Lindsey Hugstad-Vaa shot perfect from the field, contributing eight points, six rebounds, three blocked shots and two assists.

The Black Bears went into halftime with a 39-28 lead, riding 52 percent shooting and nine of 10 from the free-throw line.

Barker hit a jumper to give UMaine their biggest lead of the game at 16 with 13:45 remaining. UNH came back to life, holding the Bears scoreless for the next 7:15 and going on an 11-0 run.

"You get yourself in that kind of hole and you're going to have to play

perfect to get it back," said UNH head coach Sue Johnson. "It was the Barker-Underwood show in the second half."

Barker broke the drought with a layup and Underwood's three-pointer as time expired on the shot-clock, and a three-point play the next time down the floor put the Black Bears up by 10 and ignited Alford Arena.

"We found the open players a lot better than we have been," said Barker. "We just did a lot better job as a team today and getting good shots."

The Bears return to action on Wednesday when they travel to Baltimore to take on University of Maryland-Baltimore County at 7 p.m.



Attention:

All Student Government Board, Community Association, Committee & Club Members

Budget packets for the 06-07 fiscal year are available now in the Student Government Financial Affairs Office (FAO), Room 152, on the ground floor of the Memorial Union during regular office hours. These packets can be obtained on a daily basis through the deadline date of Friday, March 24, 2006. Some organizations have been assigned mailboxes in the Wade Center for Student Leadership. For these organizations, the packets have been placed there already.

The only organizations that need an appointment scheduled with the VPFA are Student Entertainment, Legal Services, Boards and Community Association representatives. A list of appointment times will be available in the FAO for these organizations.

REQUIREMENTS: Your club must be considered active, attained final approval status and the president and treasurer must be undergraduate students. To check your club status, please come to the FAO as soon as possible.

DEADLINE: Completed forms must be submitted to the FAO by Friday, March 24, 2006 at 3 pm.

For more information, contact Susan Poll at 1-1778.



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POUNDS

From Page 20

congratulate him, I didn't even know that. He's a great guy; he loves this team more than anything. I just love seeing him happy. I know he loves sweeping teams like BC."

It doesn't hurt either that the sweep comes against Boston College, the conference leader in points and a sure-lock for the NCAA tournament.

"It was just so nice to hear our fans chanting 'overrated' to BC at the end of the game," said Black Bear center and assistant captain Michel Leveille. "Last year we had to hear their fans chant that against us and it's the worst feeling."

Anchored by the play of Bellamy and netminder Bishop, who snatched 31 saves, UMaine used the Alford mystique to their advantage, tallying the first goal of the game five minutes after the lights went out.

"For our guys it was a non-factor; we're used to some crazy things happening in here," said Whitehead about the loss of two large lights. "We've got our own little Fenway Park going here and we love it."

With the lights back on, UMaine captain Greg Moore stepped into the spotlight like usual, registering the first goal of the game at 11:39. On the ensuing play, Moore was able to elude Eagles defender Peter Harrold for a run at sophomore goalie Cory Schneider.

"[Leveille] threw a nice soft pass over and I tried to step around the defenseman then get across the crease and beat him to the post," said Moore.

Schneider had plenty of praise for the play that got the Black Bears rolling.

"He made a great power move," said Schneider. "He was in pretty tight, I didn't think he would be able to get in front like that. So I kind of went down and he was real patient and carried it around me."

UMaine, however, had to wait till nearly midway through the second period to register the game-winner. Having just a minute earlier witnessed the Eagles even up the game on a pretty laser from Pat Gannon, Bellamy looked to capitalize on a Jon Jankus pass.

"Jankus made a nice play; he saw a little bit of room and he came out in front and tried to tuck it home," said Bellamy. "Then it got loose and I tried to bat at it and it trickled in five-hole. It felt good; we needed that one."

On the score, which came at 7:52 of the second, Jankus and Steve Mullin earned assists.

All weekend the Black Bears fed off the play of Bellamy and his fourth line mates, Brent Shephard and Jankus.

"If we need some energy, our line obviously has to go out there and do that," said Bellamy. "The biggest thing with us we take the body and get back into position. I always like to bring a little excitement to it; the team needs that too."

In fact, Bellamy and company help contribute to the third goal, as well. At 15:13 of the period it was Jankus again, this time feeding a streaking Tyler from behind the net for a one-timer.

For the remainder of the decision, both teams matched each other essentially shot for shot with Bishop shutting down several grade-A opportunities.

"We hung on and Ben made some key saves for us," said Mullin. "Ben has been Ben for us the last few weekends; he's the backbone for us. When we have a breakdown he's there to bail us out. You just don't know how valuable back there he is as a third defenseman."

"You can spread the ice out that much more when he picks up the puck. You can peel off to either side and their forward has to either play Ben or you. And whatever he does, we go the other way."

Bishop, who extended his unbeaten streak along to six games, says he just has a feel for playing outside the net.



CAMPUS PHOTO BY ANDREW GORDON

GETTING ACQUAINTED — UMaine's Mike Hamilton jars with a BC player in front of Eagles' goalie Cory Schneider as a pair of officials streak in to break up the pleasantries.

"I know it helps the team," said Bishop. "When I don't get that many shots I like to go out there and try and stay focused by playing the puck. When I was little, I used to be a forward and score all of the time, so it's in my blood."

Schneider concluded the game with 24 saves.

Friday the Black Bears were sparked by a remarkable first period. In a contest, that added even more fuel to one of the best rivalries in Hockey East, UMaine used the play of its top two lines to become the first team in the league to reach 20 wins. More importantly, however, for the Black Bears, the win allowed them a chance to regain control of their season.

Led by the sensational play of Big Ben, who hauled in 20 saves, UMaine's defense held Boston College's talented first line of Chris Collins, Brian Boyle and Stephen Gionta to a mere seven shots. With the trio quiet for much of the game, the Black Bears' first two lines of Greg Moore-Leveille-Soares; and Derek Damon-Billy Ryan-Mike Hamilton; took over the lime-light.

The play of those two lines created an explosive first period, which saw three goals caress the back of the Eagles' net. The first came at 6:42 on the penalty kill, when Soares managed to intercept a Boston College breakout pass just above the hash marks. With Eagle netminder Cory Schneider all alone, Soares ripped a wrist shot top shelf. The unassisted goal was only UMaine's second shorthanded goal of the year.

Eight minutes later at 14:30, the Black Bears doubled their lead courtesy of Soares again. This time, the junior winger was able to beat the Eagles from the goal line and send a shot off the glove side leg pad of Schneider. The puck proceeded to kick right off Schneider's pads and onto the blade of Leveille's stick, who was waiting in the slot. Leveille lifted the eventual game winner over the pads of Schneider and into the back of the net. Greg Moore also collected an assist on the play.

The onslaught wasn't over yet.

At 15:27, Ryan rifled a shot from the outer reaches of the near face-off circle on Schneider only to see it smack off of Damon's knee out front and into the net. With the tally, Damon's 12th of the year, the Black Bears had completely taken the Eagles out of the game.

Leveille felt the opening 20 minutes served as a harbinger for the rest of the decision.

"Last weekend, we played well but we



CAMPUS PHOTO BY ANDREW GORDON

HOW SWEEP IT IS — Ben Bishop, Matt Lundin and Keith Johnson rejoice after the Black Bears' weekend sweep of rival Boston College.

kind of sat back in the first and into the second. Tonight we came strong at them," said Leveille. "After the first we knew that we were going to beat them."

The opening three goals forced BC head coach Jerry York to call a timeout.

"They had to call the timeout and everything," said Whitehead. "That gave us a good lift. I think our guys really feed off that."

Boston, however, wasn't about to surrender quietly. After all, this was Maine against Boston College.

Re-energized, the Eagles pulled within two at 3:42 of the second period when Stephen Gionta beat Bishop five-hole to record his 10th of the season. On the ensuing play, Gionta collected a perfect pass from Brian Boyle and skated in with even numbers to the glove-side face-off circle of Bishop before sending the lower laser net. Peter Harrold garnered his 15th assist of the year on the tally.

The Eagles continued to press forcing Bishop to make a series of key saves.

The biggest of those saves came at 4:20 of the second when Bishop denied Chris Collins on a thrilling kick save. Only seconds later, Collins re-emerged with the puck and sent a pass to front of the net. Knowing full well that game was about to

swing to Boston College's corner, Bishop came out and swatted the puck away from Stephen Gionta.

Bishop discussed the two shots after the game.

"Collins was coming down on the breakaway and I saw that he was a left-handed shot and he was being pressure so I knew he would shoot right away," said Bishop. "He then got the puck right there in the crowd and I saw the guy up in the middle, so I just tried to get out and take the puck off his stick."

Bishop's reaction to the near game-changing breakaway was even more shocking than maybe the saves.

"I was really calm; I was surprisingly calm," said Bishop. "When he came down on that breakaway I didn't get excited at all."

Ryan iced the game at 19:51 with an empty net goal from center ice.

The Black Bears hit the road next weekend to face Merrimack, while the Eagles look to snap their current three-game losing streak against UMass-Lowell.

"Maine is a very good team; they are going to be a tough team to beat down the stretch," said Schneider. "Hopefully we see them again."

CLAWS

From Page 20

was in the right place at the right time," said Turner, who also drained a pair of free throws with 48.6 seconds left in regulation that tied the game 50-50 and forced overtime.

The win brings UMaine back into contention in America East at 5-9, 10-15 overall, and energizes a squad that had been reeling after demoralizing losses to conference powers Albany, Binghamton and Vermont.

"It's been a hard week," said UMaine head coach Ted Woodward. "A lot of people didn't have the right impression of us after that, and we were focused all week on getting back to where we need to be."

The Wildcats led by 10 at the half, and by as many as 12, but converted only three field goals in the second half, allowing UMaine to come back. The loss dips them to 7-8 in conference.

"That's a disappointing loss right there," said UNH head coach Bill Herrion. "We got very tentative, just had bad offense."

The win was UMaine's fourth straight in overtime, and seventh straight over their Border War rivals.

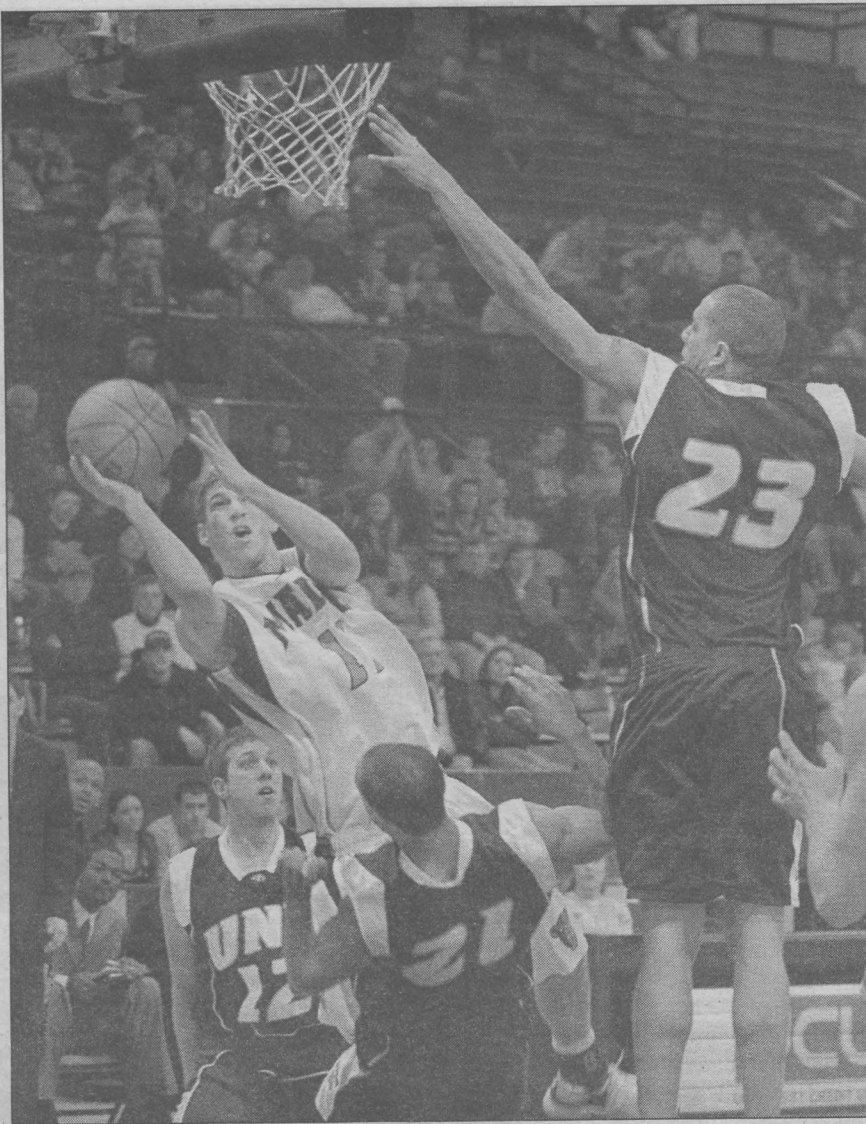
Junior Rashard Turner led all scorers with 16 points, but the Black Bears got key contributions from a myriad of players. Junior Chris Bruff had four of his five points in overtime and collected seven rebounds, and junior Jon Sheets hit two clutch threes in the second half, amongst others.

"We just wanted to keep fighting; it's about who's going to fight the longest now," Rashard Turner said. "Everybody stuck together when things got tough, nobody wanted to be the hero."

Herrion felt one factor in the game was his team's inability to contain freshman Philippe Tchekane Bofia, who had 12 points, and Bruff in the post.

"Late in the game, they're just wheeling around, throwing it in the post, and laying it in the basket. I haven't seen that too much through the years," Herrion lamented.

Perhaps UMaine's biggest advantage was UNH's own penchant for fouls. The Black Bears found themselves in the bonus



CAMPUS PHOTO BY KEVIN REARDON

LEANING TRY — Jason Hight takes a tough angle shot as UNH's Jermaine Anderson (21) tries to draw the charge.

midway through the second half, which allowed Ernest Turner to break a personal scoring drought at the free throw line.

"All of a sudden, we got ourselves in the bonus, then you make a couple free throws and the basket looks a lot bigger," Woodward said.

The Wildcats held Turner to two first half points and scoreless for a long period of the second. But he was able to find his rhythm late in the game.

"They just started isolating him," Herrion said. "He kept driving and we kept fouling him. They did a lot of isolation on us today."

UNH put the Black Bears in the early

hole by shooting 54 percent in the first half. UMaine led 8-2 early, but UNH rallied for a 14-2 run to take their biggest lead of the night to that point into halftime, 33-23.

The Black Bears pulled within four several times early in the second half, and finally broke through with a 12-5 run to end regulation and force overtime.

UMaine returns to the Alford hardwood Thursday night against the University of Maryland-Baltimore County.

Prior to the 7:30 p.m. tip-off, seniors Ernest Turner and Freddy Petkus will be honored to commemorate their final game in Orono.

UMaine recognizes top scholar athletes

More than half of all Black Bears garner 3.0 GPA or better

On Sunday afternoon, 239 University of Maine student athletes were honored in the Scholar-Athlete Recognition Ceremony. This year's ceremony set a new record for student athletes with a cumulative 3.0 GPA, honoring 239, more than half of all student athletes. Since 1989, the Scholar-Athlete ceremony has been an annual tradition on campus, seeing a cumulative total of 1,790 student athletes honored.

The two big awards of the afternoon were the male and female recipients of the Dean Smith Award, given to the top student athletes based on athletic performance, academic performance, and extra curricular activities.

In a rare tie, two males were co-awarded the Dean Smith award, Jason Jacobe of the soccer team and Kirby Davis of the track and cross country teams. Davis was named to the 2005 America East All-Academic Cross Country Team and was also the 2005 America East individual champion. Jacobe was named to the 2004 CoSIDA Academic All-District Team and the America East commissioners honor roll.

For the women, softball's Brittany Cheney was chosen the Dean Smith award winner. Cheney is a three-time America East All-Conference selection and has been named to the America East Honor Roll in each of her three seasons at Maine.

To round off the afternoon, two special presentations were given by Matt Dunlap, president of the M Club, who presented Honorary M's to four M Club members and a letterman jacket to another. George Jacobson, Claude Junkins, Bill Laughlin, and Roland Ranson, assistant track and field coach at UMaine, were all awarded their Honorary M's Sunday afternoon.

Finally, Donald Kilgour from the Class of 1937, a former UMaine baseball player, was given a letterman jacket in an emotionally uplifting ceremony. It was a special moment for Mr. Kilgour, who turns 91 this year, and his wife, who also attended the ceremonies.

Matt McGraw, a junior with the baseball team who received a silver medal at the ceremony, contributed to this report.

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Three days in the life of UMaine women's hockey

Editor's Note: Ryan Clark of The Maine Campus staff traveled with the Black Bears to their weekend series at Boston University. The following are his insider accounts of the road trip's happenings.

Day One: All Aboard

BOSTON – Just an hour away from their last road trip, captains Morgan Janusc and Cheryl White should be nervous.

They should be the last ones to get on that bus. They should be the ones to stall the trip and hang on to some of the best years of their lives. But not hanging on to the past is what makes them leaders. That is the thing that has guided them through roller-coaster seasons. That is what drives them this weekend.

"Basically you cannot worry about it and sit there and think about it and make sure it is not the last weekend," White said. "We cannot take a different approach and we have to approach every game with the same focus."

As they take a four-hour drive to Boston the duo, as well as the rest of their teammates, is looking to continue one of the best seasons in school history. A season that has seen a program go from unnoticed on campus to one that is starting to gain national attention.

For a team that should be on pins and needles, they are anything but. In the locker room, they are listening to music while trying to enjoy a game they have been playing since they were children.

"It is pretty routine by now and we do the same things to get the team ready," Jansuc said. "Every weekend is different and you try and make as many people happy as possible."

The same could also be said for the coaches.

It is weekends like these Guy Perron and his staff have worked long hours for. If Perron was like any other coach, he would be thinking about tactics every minute. Instead, he is a mirror image of his players – relaxed.

On the bus ride he talks about what sports he played as a kid and what got him into coaching.

Talking? Not being nervous? What kind of a coach does that?

No coach but Perron. Then again, Perron has done a lot of things that most coaches and most alumni do not even do. Instead of just giving money back to his alma mater, he has given his life.

Right now, Perron is sitting down with each of his lines. They are going over what they need to. Ten of his players are in one room talking about what they need to do for the next game – that is why they are not nervous.

"I think you prepare all week to play games and when it comes down to playing on a road trip, everything has a place and a time to get done," Perron said. "It is just a matter of players playing and coaches coaching."

It's like their shirts say, 'A stronger "I" makes a better "we."' This mentality has led them to laughing as a group, crying as a group, winning as a group and losing as a group. If anything, it has made them more than a group, but a family. A family looking to make last season's playoff absence a memory.

Then again, it's memories that have led them to this point. It has led them to being in a hotel looking to extend a season. Its memories that have led Janusc and White to this point.

Not the point of no return, but something else: A point of new beginning which starts Saturday afternoon against Boston University.

Day Two: Deafening Silence

BOSTON – Around 9:30 a.m. a phone call is made to more than ten rooms.

"Good morning! This is your wake-up call."

That is what everyone hears. For the average person a wake-up call is a way to start their day. For the Maine Black Bears, the wake-up call for them came a long time ago. About four or five months ago, all before some automated voice wished them a 'good morning.'

Some say every morning a person wakes up is a good morning. Those same people also say that everyone has something to be thankful for when they do wake up. In this case, the thing to be thankful for is not repeating last season. A season that witnessed promise when it came to making the playoffs. A season that saw a team gain confidence over a matter of weeks, only to lose it.

Lately, that has changed. If anything, their confidence has grown. That is what makes this Saturday morning a good morning. It is more than just being alive and waking up. It is about all that and realizing one's purpose the first time they see their roommate or the first time they hear assistant coach Kate Blair's voice.

She is the first-year assistant for the Black Bears. She not only lived it, but she played the same game as the women she talks to. Blair speaks to them about setting goals all while doing team building exercises hours before the game.

A few hours later, all those goals start to take shape. The goals were about being united as a team and winning a game. It was something one could sense on the 40-minute bus ride to the Walter Brown Arena. For a group that is usually loud and vivacious, it was the

quietest they have been during the road trip.

United in body. United in mind. United in silence.

As they get off the bus and walk into the arena everything starts to become clear.

For those who read the first part of this series, you already know about that cool happy-go-lucky frame for people like Cheryl White. More than an hour before she plays what could be the last road series in her career, she sits in the front row looking at an arena she knows she will be visiting for the last time.

In the first few minutes of the game, it appeared as if things were going to go well for White in her last road trip. Instead, Allyse Wilcox had other plans as the netminder led her team to a 2-1 victory.

After the game, the mentality was similar to the mood before the game.

United in silence.

A silence that had so much of an impact that it made a simple ride across the Charles River seem like a trek across Lake Pontchartrain.

As for being united in mind, they could not be. Some minds appeared to be on the game that was just played. Other minds were focusing on how to get better for the following day.

The first voice that broke the silence was Blair's telling the team that they were going to eat.

It was a single voice that started their day. It was a single voice that ended the silence.

If there was one thing the Maine Black Bears learned on Saturday it was this: Silence is more than deafening, it can also kill.

In this case, it may have killed something they have lived all season for – a chance at the playoffs.

Day Three: No Worries

BOSTON – "No, I am not worried about that."

That was the response of Guy Perron when he was asked whether or not he wanted to be updated on the score of the Connecticut-New Hampshire game. That was not the same mentality that he had on Sunday morning when addressing his team.

More than 24 hours ago, this was a team that looked to be going to the playoffs. One win on Saturday. One win on Sunday. It was supposed to read like that but it did not. That leads to the here and now. The here and now comes down to a team that extended their silence from yesterday. A silence that is broken by

Perron during film sessions.

"I noticed some of you are laughing," Perron said in response to going over a player who did not execute in the 2-1 loss on Saturday. "If you think this is funny, then that is ..."

Exactly. Fill in the blanks.

That is what Perron did after the video session. He filled the faces that were full of blank stares with thoughts on the game. For those who know Perron, they all know that this is a man who usually says the right thing at the right time. Speaking of time, he just had one request of his team.

"We are just asking for 60 minutes," Perron said.

Besides asking for 60 minutes, Perron posed another question: "What do we need to do better?"

From there he asked three players that question and none of them knew what to say, but Perron did. He told them how they should be trying to win the last playoff spot outright instead of relying on numbers. After that, it was really simple. It came down to just more than win or go home.

It came down to winning and coming back to Boston in a few weeks or losing and going nowhere.

Instead of going nowhere, Perron has his mind in another place. He was also concentrating on the score of the UConn – UNH

game. Although he said that he did not want to know the score of the game, he found out from a parent and a member of the press. It was a 6-0 victory for New Hampshire.

Yes, you read that correctly. UNH giving UMaine a gift, something that never happens.

Perron told his staff and they kept quiet for the rest of the third period.

So with 20 minutes left in the game, the Black Bears were looking to play 60 minutes just like Perron asked for. Instead of 20 minutes, their attempt at even coming close to stay in the playoff chase came down to the last five seconds. Freshman forward Patricia Gagnon

scored to give the Black Bears the 2-1 win.

Besides the win, it gave UMaine something else: more hope for the playoffs.

As you are reading this, the mindset on the bus is one of optimism. That long trek across the Charles River is now just part of a somewhat short drive back to Orono. The silence which dominated a team has now been overtaken by smiles.

Now for Perron and his staff, the only thing to worry about is this – winning two games against one of the best teams in their conference to make the playoffs.

No worries.

SPLIT

From Page 20

with Connecticut's 6-0 loss at New Hampshire, gives the Black Bears a two-point advantage for the last playoff spot heading into the last weekend of the season. If the Black Bears (16-7-6, 8-7-4) can earn a sweep against Boston College this weekend, they will win outright.

In the late stages of the third period, the Black Bears had witnessed the Terriers (12-16-4, 6-12-2) take another attempt at garnering a third period win similar to Saturday's game. Then, with five seconds left, it was Corriveau who fed a pass from the corner to find Gagnon in front

of net to give UMaine the lead.

As for the first game of the series, BU goalie Allyse Wilcox gave a stellar performance as the Terriers clawed back to defeat the Black Bears 2-1 on Saturday.

After the first two periods saw a 1-1 tie and a momentum change, the Terriers did not waste time as they looked to control the tempo of the game. More than four minutes in, BU was able to shield UMaine goalie Genevieve Turgeon as Stephanie Armstrong knocked in a loose puck to give the Terriers the 2-1 lead.

For the remainder of the period, the Terriers were able to defend all Maine attempts at a comeback. The Black Bears best opportunity came near the middle of the frame as they were able to force a 54-second 5-on-3 power

play chance. During the two-man disadvantage, Wilcox stopped four shots.

"I think when you lead 1-0 and you go into the third period tied it can go either way."

Guy Perron
Head coach
UMaine women's hockey

Her biggest save came with less than five minutes left in the game.

As the Black Bears were looking to create in the neutral zone, forward Sonia Corriveau took possession of the puck and forced a breakaway. While she was blazing in on net, Wilcox read the forward as she stopped the shot to preserve the game.

"I think when you lead 1-0 and you go in the third period tied it can go either way," said coach Guy Perron. "We did have our chances and it's always hard to tie. No matter if you have been practicing those situations."

"It's just a matter of getting the breaks. We missed our chances and they made theirs."

Boston University's first goal came in the second period. After seeing the Black Bears take a 1-0 lead in the previous period, captain Cara Hendry was able to poke

the puck past Turgeon to tie the game. Similar to the eventual game-winner, the Terriers used a flurry of players to screen the puck and keep Turgeon guessing.

After the Hendry goal, the Terriers used the goal as a momentum changer when they look the lead in shots on goals after being outshot 13-2 in the first period.

The opening frame saw UMaine get a goal from Sheri Wauters. Wauters, who was in front of net when she scored the goal, was set-up by Patterson. Patterson, who was to the left of Wilcox in the corner, used a centering pass to find Wauters who gave UMaine the lead.

Despite the loss, the Black Bears won the season series 2-1 while outscoring BU 13-3.



4



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Statement Games



3



1

Men's hockey pounds
BC, reaffirms status as
Hockey East contendersBy Matthew Conyers
Editor in Chief

ORONO — Boston College had to know what was happening.

With the lights out at Alford Arena and the University of Maine picking up just where they left off on Friday night, all the signs were there. They probably just didn't want to admit it.

Sadly for the Eagles, however, when it hits there's no avoiding it.

Here in Orono, it's called Alford mystique and over the weekend it was residing permanently in the Black Bears' corner.

After a 4-1 victory Friday night, UMaine put together another head-turning and pivotal win Saturday, this time 3-1, to give head coach Tim Whitehead his 200th career victory and the Black Bears their first series sweep against Boston College since 1992-1993.

"Beating Boston College, the No. 1 team in the league, back-to-back nights at home hopefully puts us up a lot," said netminder Ben Bishop, who started both games. "I feel like our team can beat anyone right now. The team is just rolling right now, hopefully it snowballs."

The Black Bear win capped off an emotional weekend that saw the team jump into 10th place in the PairWise Rankings and third place in Hockey East. UMaine improved to 21-10-1 and 14-8-1 in conference competition, while Boston College fell to 19-9-2 and 16-6-1.

"It's a pretty good feeling down there right now," said assistant captain Steve Mullin in reference to the UMaine locker room. "You got guys hooting and howling. It's a lot better than last time we were at home. To get two wins against a quality opponent like BC just sets a great mood in the locker room. It's going to be a great week."

On Saturday, in a game which saw play stop for more



CAMPUS PHOTO BY ROSE COLLINS

BOILING OVER — 6-7 Boston College goliath Brian Boyle fights UMaine's Steve Mullin (left) and Greg Moore (right) for position in front of Black Bears goalie Ben Bishop Saturday night at Alford Arena.

than 15 minutes in the first period because of electrical troubles, UMaine used timely scoring and smothering defense to hand the Eagles a 3-1 defeat.

The newest member of the 200-win club was just happy with his team's focus and effort.

"I'm just glad we got our second win of the weekend," said Whitehead. "We are trying to focus on the task at hand. It was a total team effort from our goaltender through our defense to our forwards this weekend."

And what about that 200th win?

"You might want to check that; I am not sure I actually have 200 wins," said Whitehead.

The achievement even caught several of his players off guard.

"Did he really?" said Bellamy, who scored the eventual game-winner, discussing to the accolade. "I got to go

See POUNDS on Page 17

UM bounces
back to earn
split with BUBy Ryan Clark
Staff Reporter

BOSTON — For some, missing the playoffs is not an option and Patricia Gagnon showed why.

The freshman forward scored the game-winning goal with five seconds left as the University of Maine women's hockey team defeated the Boston University Terriers 2-1 on Sunday afternoon in Hockey East play at Walter Brown Arena. In their first game against the Terriers, the Black Bears suffered a 2-1 defeat.

"The shot came in from the blue line and the puck hit Sonia (Corriveau)," Gagnon said. "I did not know there was five seconds left and I just tried to put the shot on net."

UMaine's win, accompanied

See SPLIT on Page 19

UM	1
BU	2

UM	2
BU	1

Underwood's career night
keys women's hoops victoryBy Meghann Burnett
Staff Reporter

ORONO — Rivalry weekend is one of a kind.

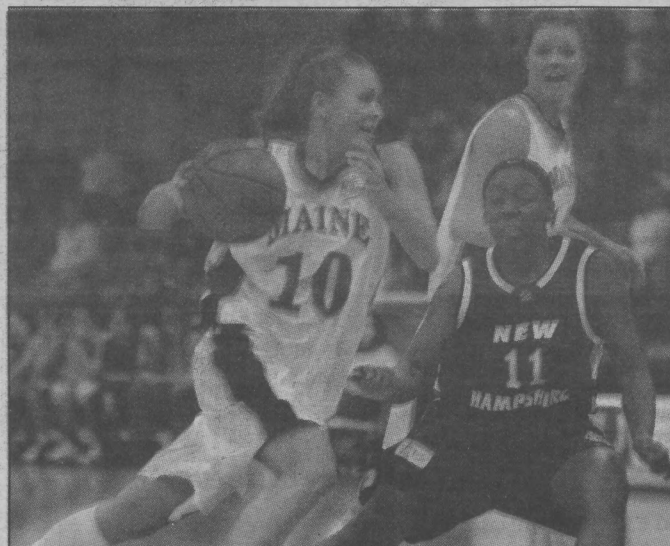
The University of Maine women's basketball team avenged their loss in Durham exactly one month ago and rolled past the University of New Hampshire 69-58 Saturday afternoon.

Bookended by the men's hockey series against Boston College, the UMaine women took advantage of the electric atmosphere and a career-high 24 points from junior guard Ashley Underwood to improve to 8-15 overall, 4-8 in America East. With the loss, the Wildcats drop to 13-11, 5-8 in conference.

Having lost five of their last six games, the Black Bears took the court with one thing on their minds: finishing the job.

"I'm very proud of the kids, especially coming off a very,

UNH	58
UM	69



CAMPUS PHOTO BY ANDREW GORDON

CAREER BEST — Ashley Underwood set a new career-high with 24 points against UNH Saturday.

very tough loss the other day [against Vermont]," said head coach Ann McInerney. "To come back and focus and get the job done on a big game day like today was extremely crucial for us."

UNH pulled within two, 53-51, with 6:30 remaining in the

game, but wouldn't get any closer. Underwood took the game over, scoring 12 of UMaine's final 16 points as the Black Bears hung on for the win.

"Ashley showed tonight that she wanted the ball and she

See RIVALS on Page 16

UMaine claws
back to beat
UNH in OTBy Matt Williams
Sports Editor

ORONO — For the better part of three weeks, the University of Maine men's basketball team struggled.

They suffered four straight losses, the last three by double figures. Trailing by 12 in the second half Sunday afternoon against New Hampshire, the Black Bears were looking for their flow and their identity.

UMaine clawed back to force overtime, and finally, with 30 seconds remaining in the extra session, they found it. Senior Ernest Turner

UNH	56	OT
UM	59	

Men's Basketball

stripped New Hampshire's Blagoj Janev, went the length of the court, and made a layup despite being fouled. Turner converted the free throw for the three-point-play that gave the Black Bears a 57-56 lead and allowed them to snap their losing skid with a 59-56 overtime win at Alford Arena.

"He was double-teamed, and basically I

See CLAWS on Page 18